

# CAMP PRINTING

ROSMARIE WALDROP

Visual Writing  
/ubu editions  
2013



# CAMP PRINTING



**ROSMARIE**

**WALDROP**

**CAMP**

**PRINTING**

**Burning Deck**

[1970]



*A SERENADE AND REQUIEM  
FOR PUBLIC FIGURES PLAYING PRIVATE PARTS*

In the crowded days of summer  
A white swan swam to the shore and died  
In the weeds by the moving river,  
Where I have seen the swans glide  
So smoothly over the sunlit water  
I almost thought they had no legs for walking,  
Until one day I saw one stride  
(Waddle would be the better word)  
Its then ungainly big fat ass  
Over the closely clipped grass,  
Down the path to the rose bushes  
To poke its smooth orange beak  
Into a large black tundra.

Then I thought of you, Leda,  
And the maker of you,  
And how I make songs and am made by songs,  
Sung for the viscious and voiceless swans,  
For the great white feathery swans  
That die in the weeds by the moving river  
In the crowded days of dying summer,  
And how now I know  
I shall never get to know you.



AS FRIENDS AND ANNUAL QUINAM  
FOR PUBLISHED FIGURES PLAYING IN THE PARTS

In the crowded days of summer  
As white swans want to the shore and I did  
In the woods by the moving river,  
Where I have seen the swans glide  
So smoothly over the still water  
I almost thought they had no legs for walking,  
Until one day I saw one strike  
(I would have said he had better wings)  
I then ungraciously hid of the grass  
Over the loosey tipped grass,  
Down the path to the rose bushes  
To pick the smooth orange bark  
I was a large blank mind.

Then I thought of you, I did,  
And the maker of you,  
And how I make songs and am made by songs,  
Song for the vision and witless swans,  
For the great white feathers swans  
That die in the woods by the moving river  
In the crowded days of dying summer,  
And how now I know  
I had never got to know you.











[illegible][illegible][illegible]





AAAAAAAAAAAAAAAAAAAA

THESE ARE THE FIRST OF THE SEVERAL  
HUNDRED OF THE FIRST OF THE SEVERAL  
THAT ARE THE FIRST OF THE SEVERAL  
GIVEN TO THE FIRST OF THE SEVERAL

THESE ARE THE FIRST OF THE SEVERAL  
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THE UNITED STATES OF AMERICA

[illegible]

THE UNIVERSITY OF CHICAGO

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

W

~~AAAAA-01~~

**NATIONAL ACADEMY OF SCIENCES**

CONFIDENTIAL - U.S. GOVERNMENT PRINTING OFFICE: 1964 O 344-100

NEW YORK, N.Y., July 11 (AP)—The Federal Reserve Board today announced that it had raised the discount rate for member banks to 4 1/2 percent from 4 percent.

~~TELETYPE UNIT~~

1. THE UNITED STATES OF AMERICA DO HEREBY DECLARE TO THE PEOPLES

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1. *Handwritten musical notation on a staff.*

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III. The way in which the author has organized the text is effective in that it provides a clear and logical progression of ideas, starting with the introduction of the topic, followed by a detailed discussion of the various aspects of the problem, and finally concluding with a summary of the findings and a recommendation for further research.

[illegible]







~~THE IRON YEAR~~  
THE IRON YEAR

„Already snow submerges an iron year.“  
„Already snow submerges an iron year.“  
Hart Crane  
Hart Crane

Positions of pigeons on train cars  
Just outside my window  
Where; on snowy metropolitan  
Nights the New York Central  
Opens huge cracks in my dreaming:::  
This imagery is a given  
And what are my  
Fancy variations on  
Recollected clanging?  
Watching the cars in  
A scene that only I  
Have made lonely;  
My mind calls upon  
Crane who escaped but surely  
Must haunt this place.  
Thousands are calling  
From the vestibules  
Of lesser buildings;  
But tears do not remain  
Tears here; they freeze  
Into the mirrors of winter.  
My feet are on covered iron  
Not bronze or gold,  
And already the snow  
Is making the clanging  
Into an undersea sound.



# THE IRON YEAR

"The Iron Year" now submerges an iron year."

"Already snow submerges an iron year."

"Already snow submerges an iron year."

Positions of pigeons on train cars

Positions of pigeons on train cars

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~~AESTHETIC DISTANCES~~  
~~AESTHETIC DISTANCES~~  
~~AESTHETIC DISTANCES~~  
~~AESTHETIC DISTANCES~~

[illegible]

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THE WHY OF DEATH IN DE CHIRICO  
THE WHY OF DEATH IN DE CHIRICO

In the early afternoon  
The Sienee sunlight  
Falls obliquely across the statues  
As it surely must fall.  
And above the piazza Il Campo  
The sky is bluer than  
The enameled blue  
On this icecream machine  
That whirs softly  
But does not disturb the siesta scene:  
Complete true blue:  
And one would think  
That in this almost silent afternoon  
There would be no need for metaphor  
No need to carry anything beyond anything  
And yet across the rainbow of my fixed eye  
As in another who must have looked with startled eyes  
There comes a faint green  
Which I cannot see because  
I am framed by my deceiving eyes  
As by the underlying shine  
Of some great yet delicate machine:  
De Chirico, poet of death,  
Now that you see outside the picture  
More than I can  
What is that shape that so discolors the sky?

~~4 SERENADE AND REQUIEM~~  
~~FOR PUBLIC FIGURES PLAYING PRIVATE PARTS~~

In the crowded days of summer  
A white swan swam to the shore and died  
In the weeds by the moving river,  
Where I have seen the swans glide  
So smoothly over the gentle water  
I almost thought they had no legs for walking,  
Until one day I saw one waddle  
(Waddle would be the better word)  
Its then ungainly big fat ass  
Over the closely clipped grass,  
Down the path to the rose bushes  
To poke its smooth orange beak  
Into a large black turd:

Then I thought of you, Leda,  
And the maker of you, Leda,  
And how I make songs and am made by songs,  
Sung for the vicious and voiceless swans,  
For the great white feathered swans,  
That die in the weeds by the moving river  
In the crowded days of dying summer,  
And how now I know  
I shall never get to know you.

*A SERENADE AND REQUiem*  
FOR PUBLIC FIGURES PLAYING PRIVATE PARTS

In the crowded days of summer  
A white swan swam to the shore and died  
In the weeds by the moving river,  
Where I have seen the swans glide  
So smoothly over the sunlit water  
I almost thought they had no legs for walking,  
Until one day I saw one stride  
(Waddle would be the better word)  
Its then ungainly big fat ass  
Over the closely clipped grass,  
Down the path to the rose bushes  
To poke its smooth orange beak  
Into a large black turd.

Then I thought of you, Leda,  
And the maker of you,  
And how I make songs and am made by songs,<  
Sing for the vicious and voiceless swans,  
For the great white feathery swans  
That die in the weeds by the moving river  
In the crowded days of dying summer,  
And how now I know  
I shall never get to know you.





# A WINTER REVER

It's getting harder to remember the things.  
The things are so appearing in the memories  
That it's hard to believe, it can't be true.  
Can't believe that some of the things  
General Sherman's army did in the winter.

Of which I once thought I would be  
Of which I once thought I would be  
It's all very sad, this winter  
Of which I once thought I would be  
Only a few of the things  
Only a few of the things

I can say: "We stood this way some day."  
I can say: "We stood this way some day."  
But which of the three hundred and sixty  
Summer or winter? Which? I can't remember  
I can't remember we were very much alike  
I can't remember we were very much alike

One winter when all the trees were  
When the trees were all the trees  
When the trees were all the trees  
When the trees were all the trees  
When the trees were all the trees  
When the trees were all the trees

They were my sister's and my brother's  
And they were my sister's and my brother's  
They were my sister's and my brother's  
They were my sister's and my brother's  
They were my sister's and my brother's  
They were my sister's and my brother's

And I loved my sister and my brother  
And I loved my sister and my brother  
And I loved my sister and my brother  
And I loved my sister and my brother  
And I loved my sister and my brother  
And I loved my sister and my brother

[illegible]





[illegible]

[illegible]

JULY, LATE)

In my  
 Old man  
 Oblivion  
 Of my  
 Of my  
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 I kept  
 I didn't  
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kiss  
settle all,  
clothing;  
De foe,  
Crusoe.

1. The first part of the document is a letter from the Secretary of the Board of Directors to the Board of Directors, dated 1911. The letter is addressed to the Board of Directors and is signed by the Secretary. The letter discusses the financial condition of the company and the results of the annual meeting.

2. The second part of the document is a report from the Board of Directors to the shareholders, dated 1911. The report is addressed to the shareholders and is signed by the Board of Directors. The report discusses the financial condition of the company and the results of the annual meeting.

3. The third part of the document is a report from the Board of Directors to the shareholders, dated 1911. The report is addressed to the shareholders and is signed by the Board of Directors. The report discusses the financial condition of the company and the results of the annual meeting.

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10. The tenth part of the document is a report from the Board of Directors to the shareholders, dated 1911. The report is addressed to the shareholders and is signed by the Board of Directors. The report discusses the financial condition of the company and the results of the annual meeting.





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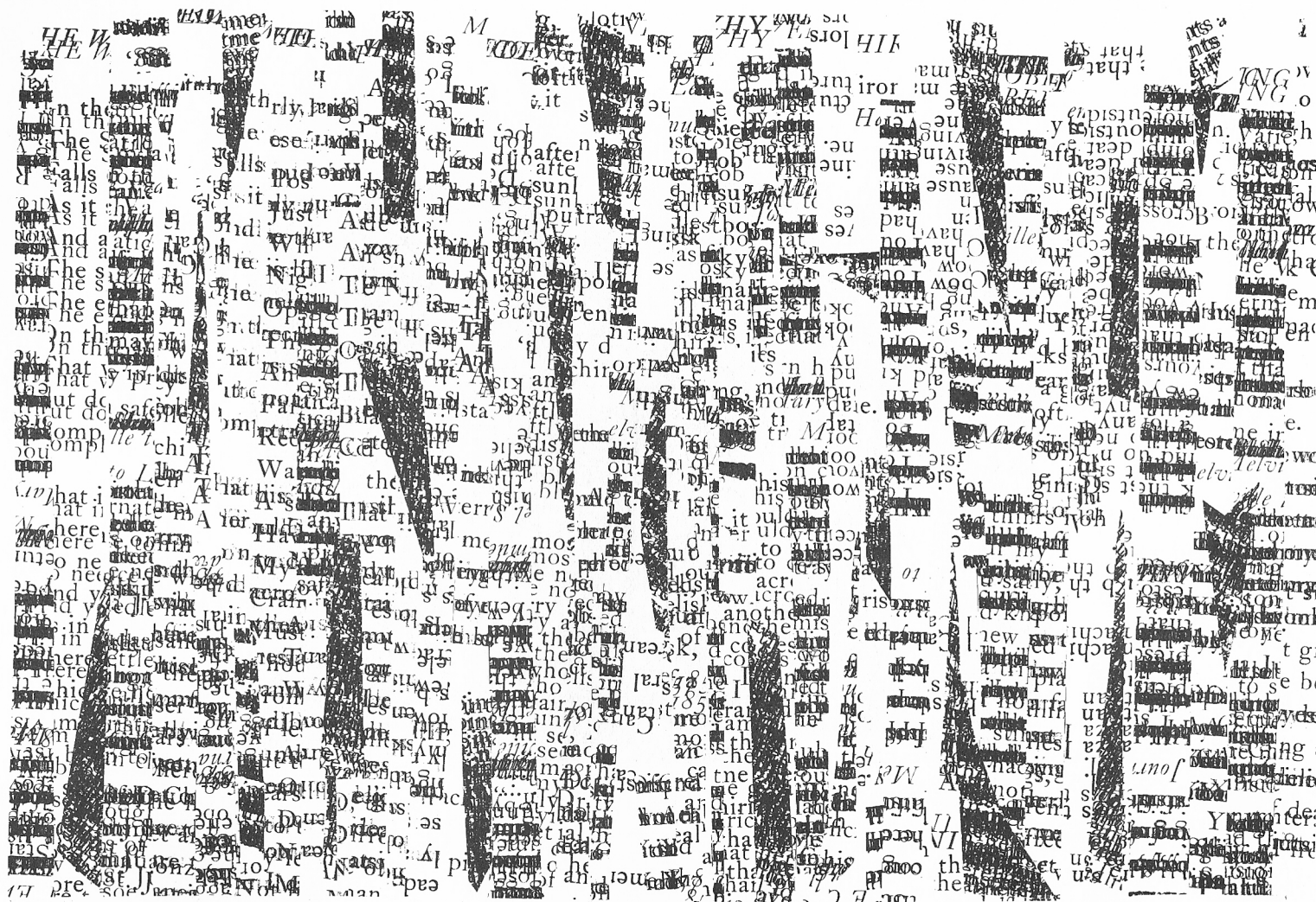
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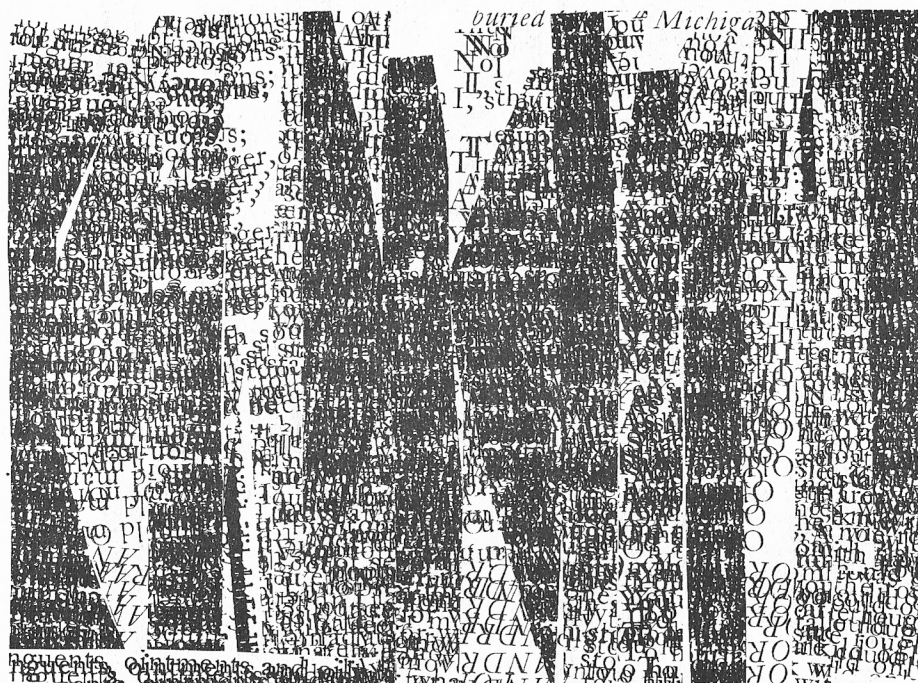
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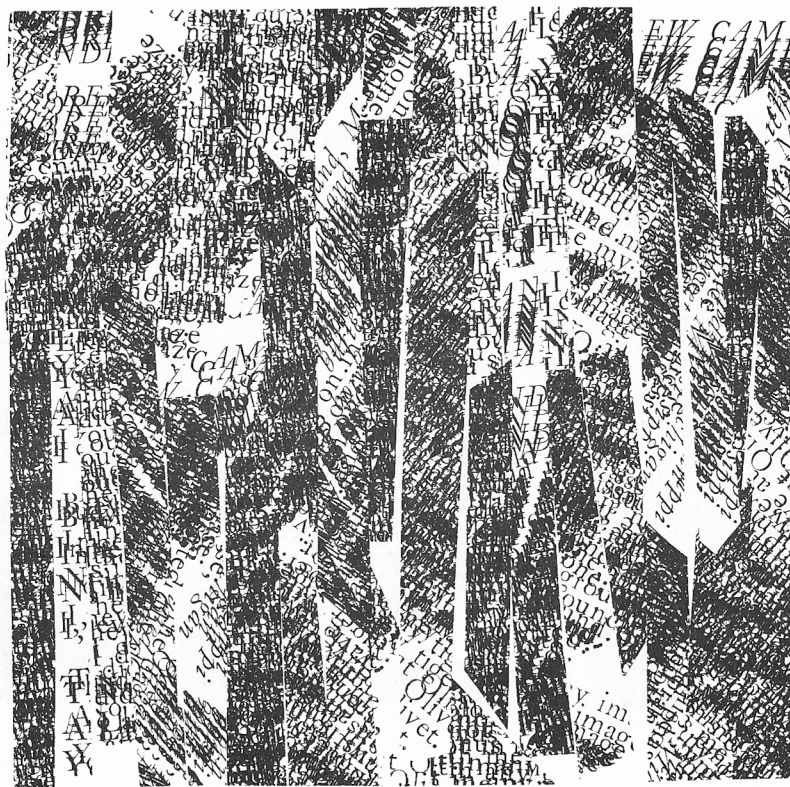
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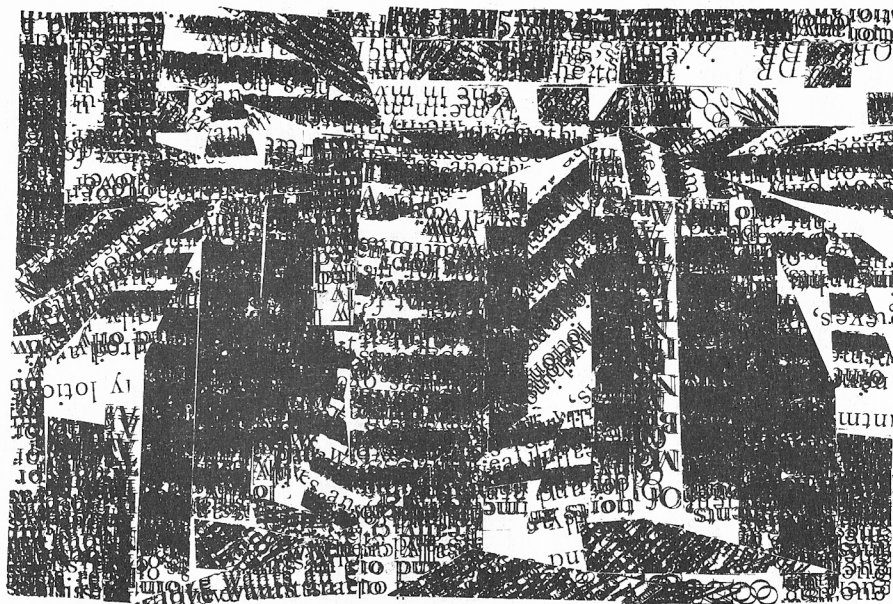
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... in my dream...  
... New York Central...  
... Metropolitan

... NEW YORK...  
... NEW YORK...  
... NEW YORK...

... FOR PUBLIC FIGURES PLAYING PRIVATE PARTS...

... THE WHY OF DEATH IN DE CHIRICO

Already snow submerges...  
... scene...  
... think...

... NEW YORK...  
... NEW YORK...

... NEW YORK...  
... NEW YORK...

... NEW YORK...  
... NEW YORK...

... NEW YORK...  
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... NEW YORK...  
... NEW YORK...



one this pract.

~~It shall never get to know you.~~

the statute

part of you, Leda,

And how now I know

the picture

7-2805957

shops, in

[illegible]

...woman in...

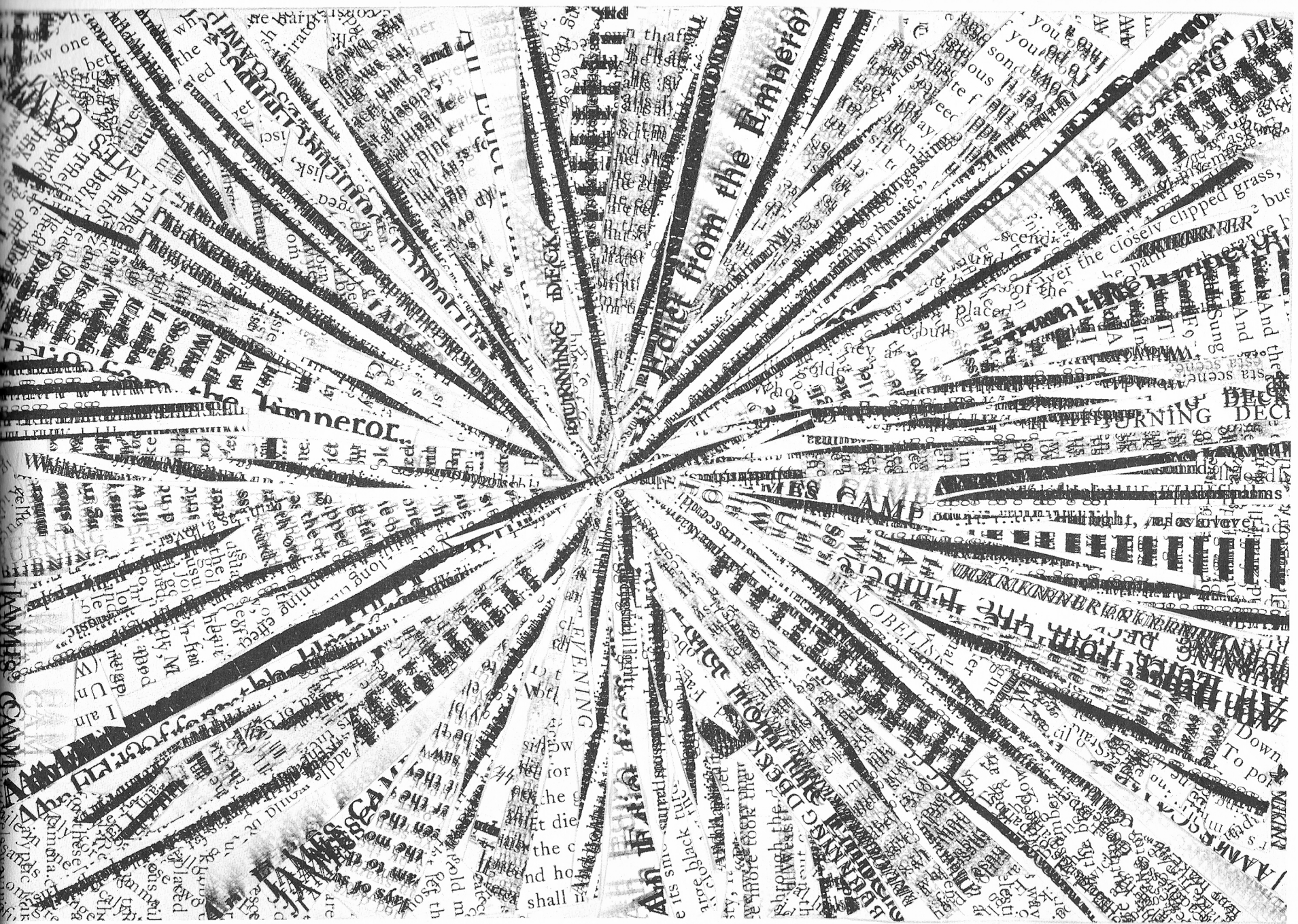
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10/1/78



The poems were by  
James Camp.

Visual Writing: Documents in Concrete and Visual Poetry

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