

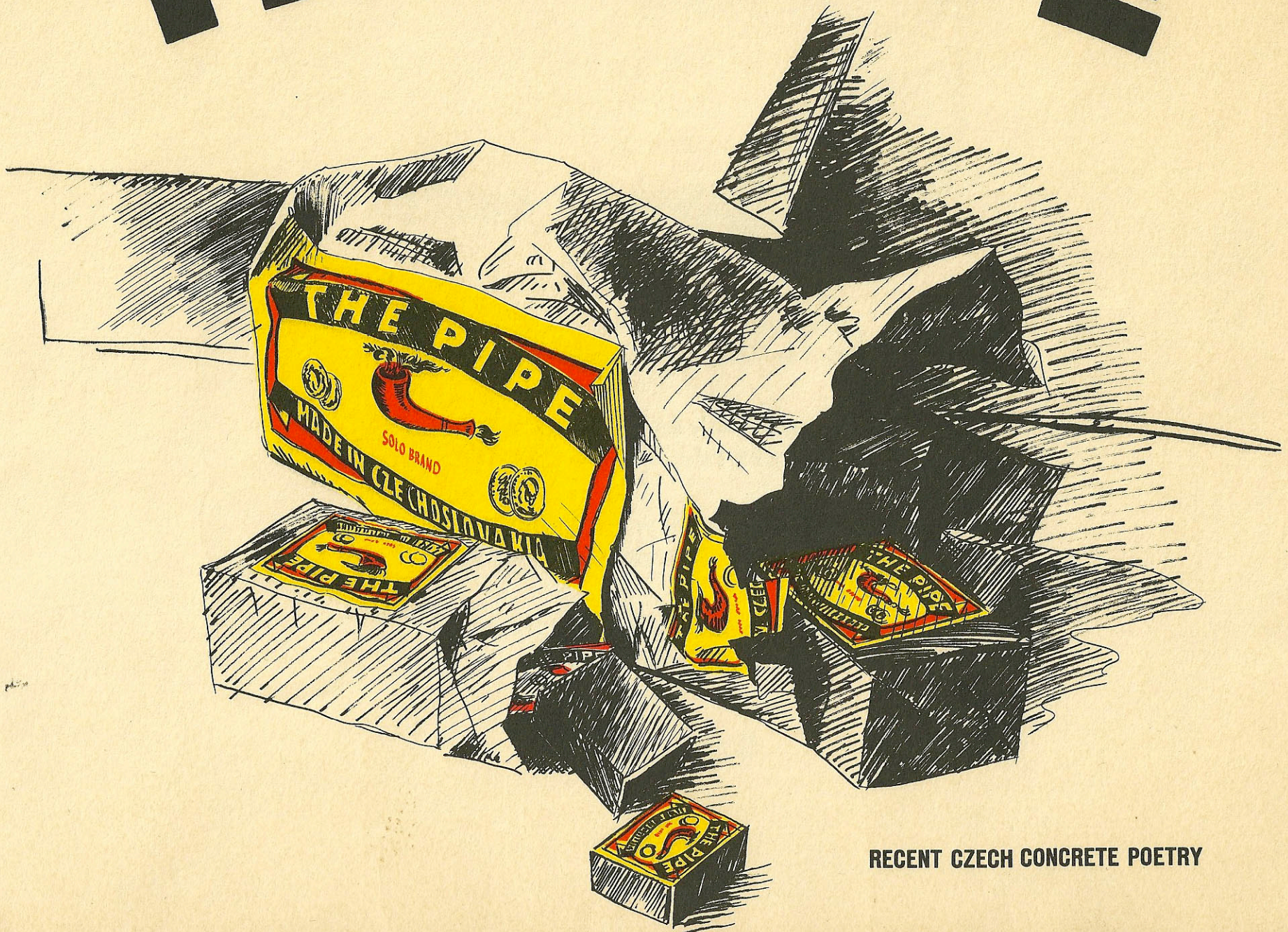
THE PIPE:  
RECENT CZECH CONCRETE POETRY

JIRI VALOCH AND BPNICHOL, EDS.

Visual Writing 007  
/ubu editions  
2011



# THE PIPE



RECENT CZECH CONCRETE POETRY





**gRoNk series 6, numbers 6 & 7**  
**Edited by Jiri Valoch with bp Nichol.**

**All of these artists live and work in Czechoslovakia,  
except Ludwig Feller, a resident of West Germany.**

**All material copyright by the authors 1973.**  
**Photographs of Trinkewitz poem-objects by Karel Kuklik**

**Printed in Canada in an edition of 750 at  
The Coach House Press, Toronto**

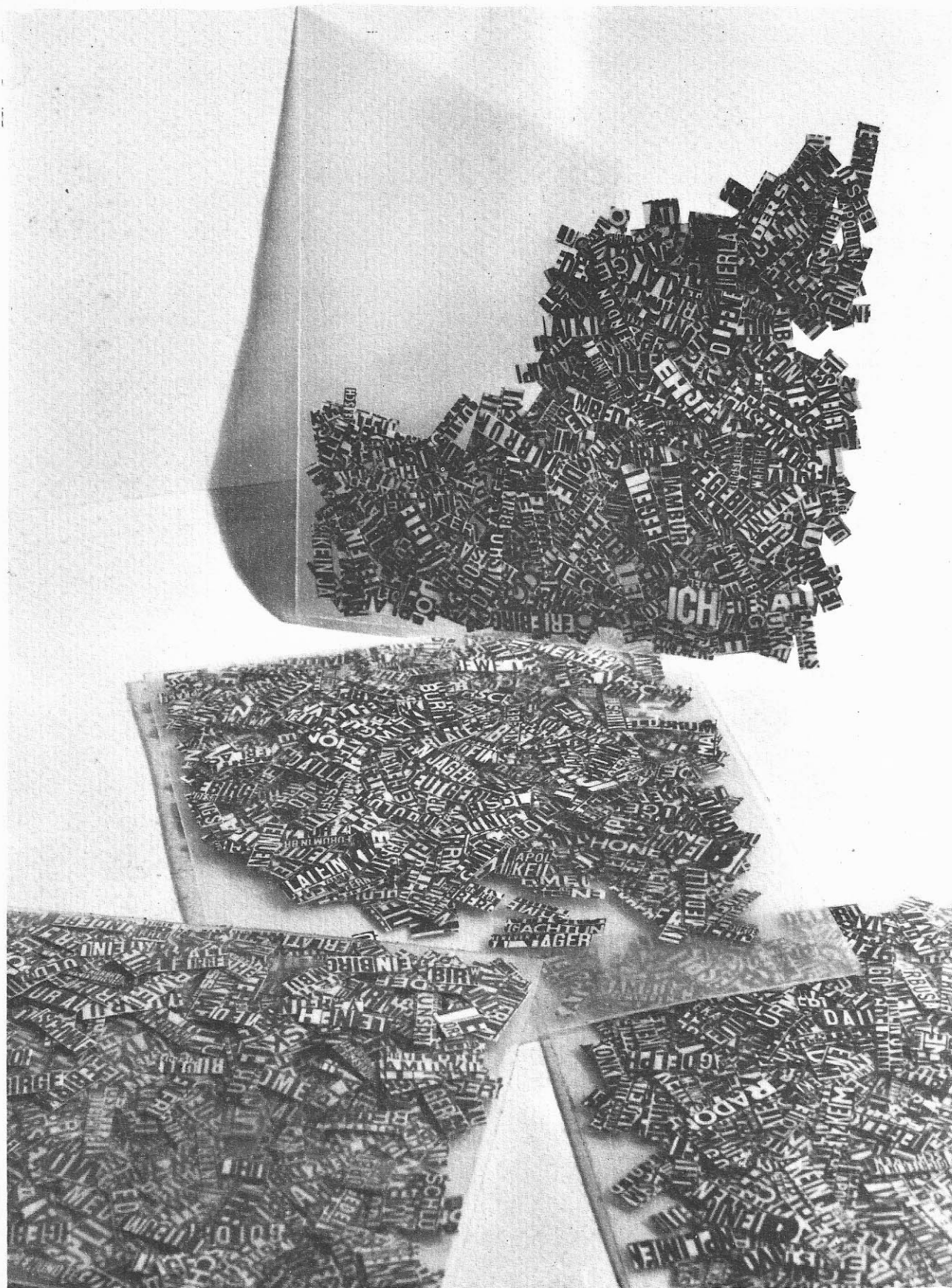




karel trinkewitz: poem-object

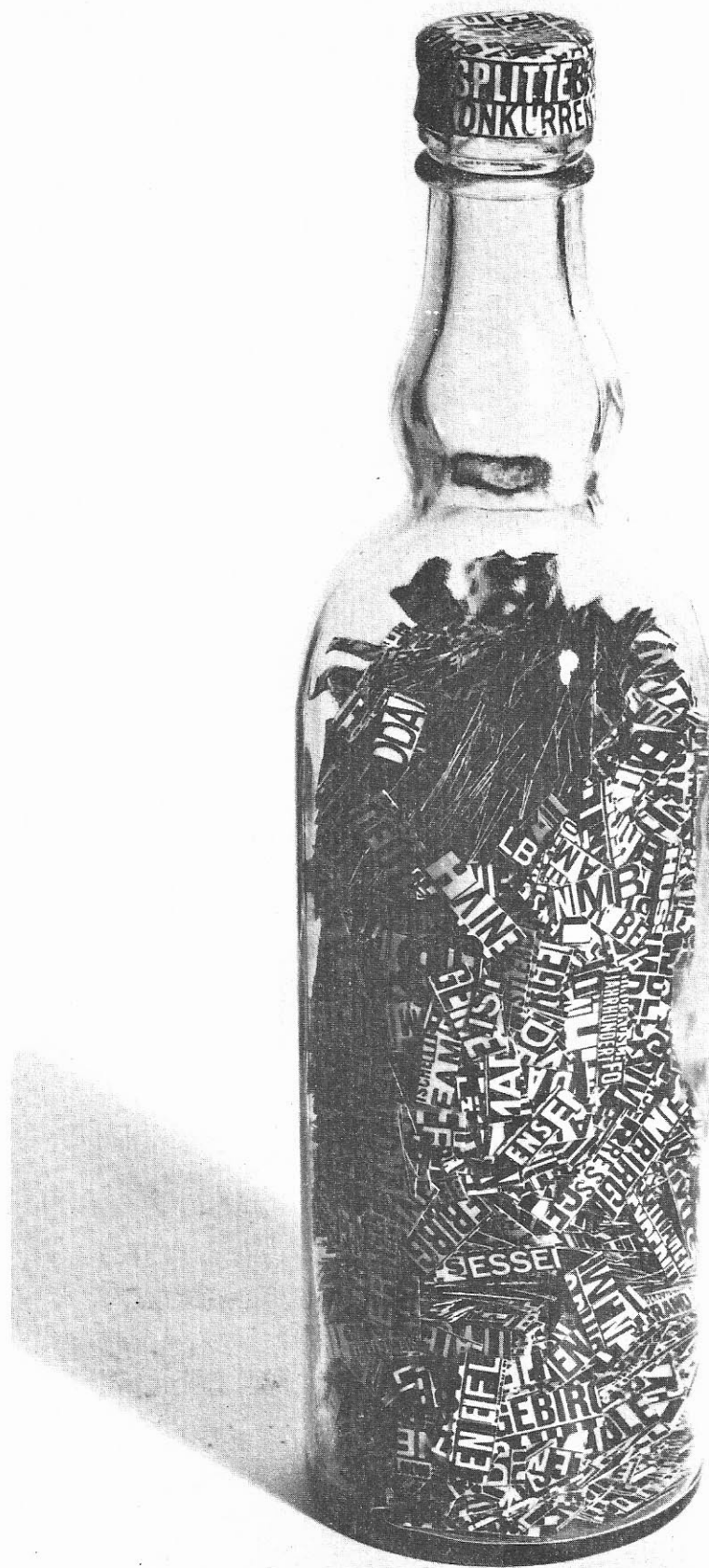




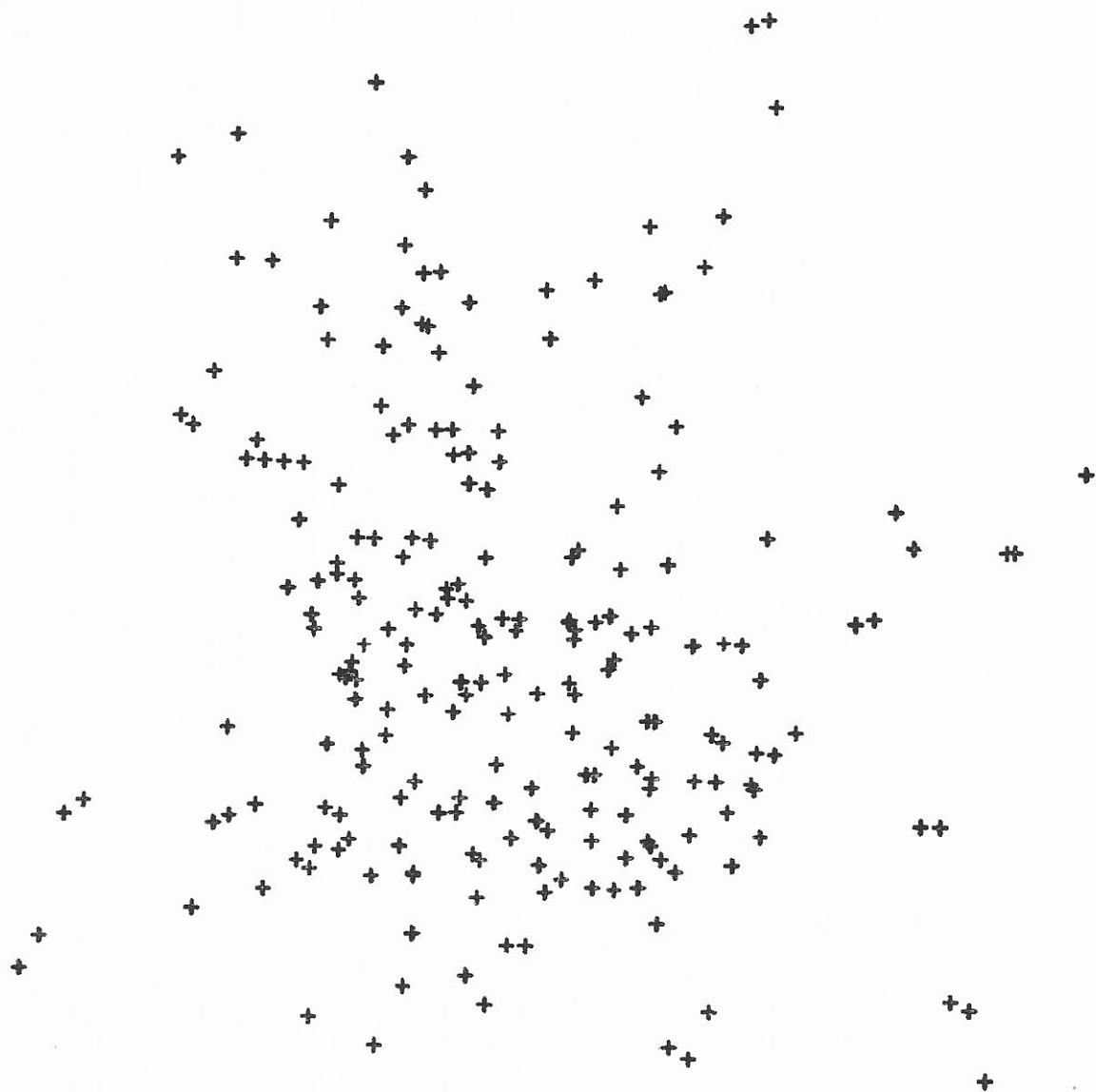


karel trinkewitz: poem-object





karel trinkewitz: poem-object



jiri valoch: homage to stockhausen (1967)



X

Y

/

jiri valoch: textfragment (1970)

[Illegible text block consisting of approximately 30 lines of horizontal lines]



jiri valoch: typewriter poem (1965)

Ch

K

Ch

K

Ch

K

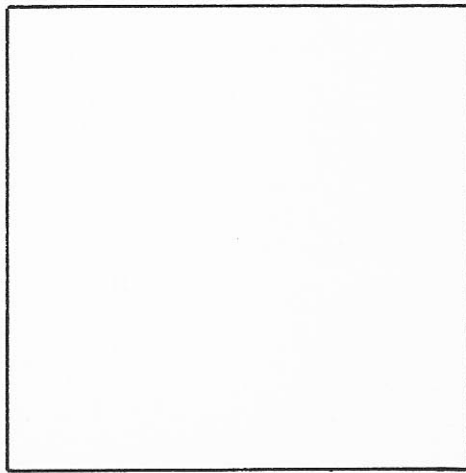
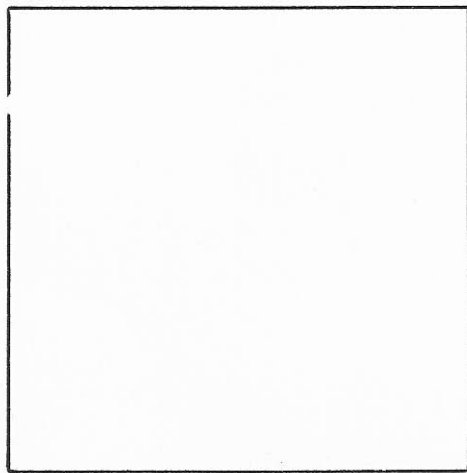
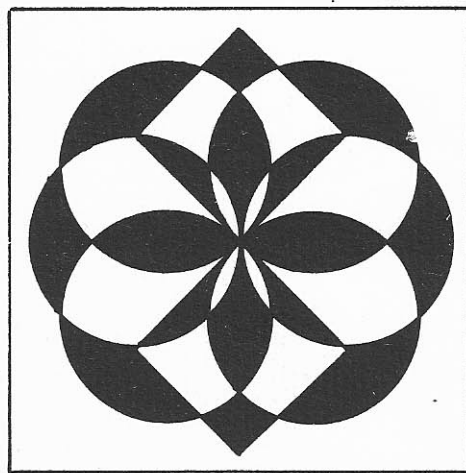
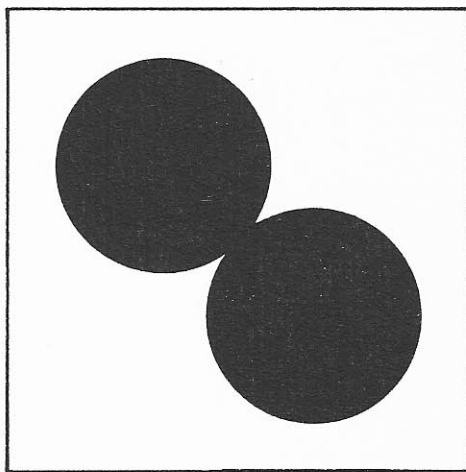
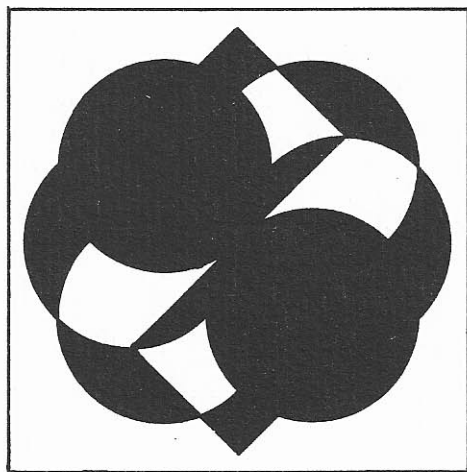
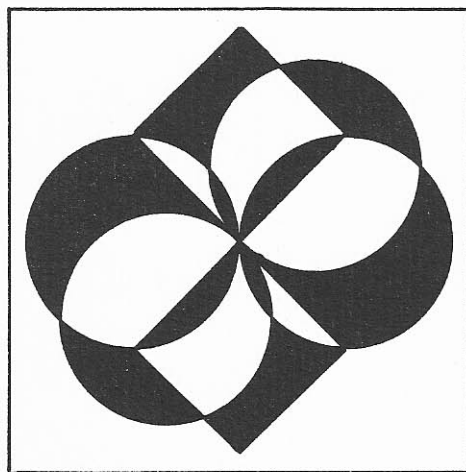
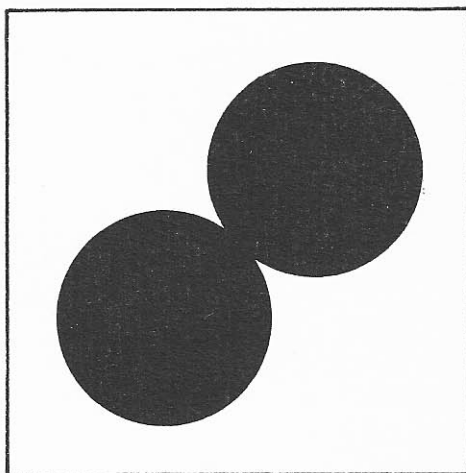
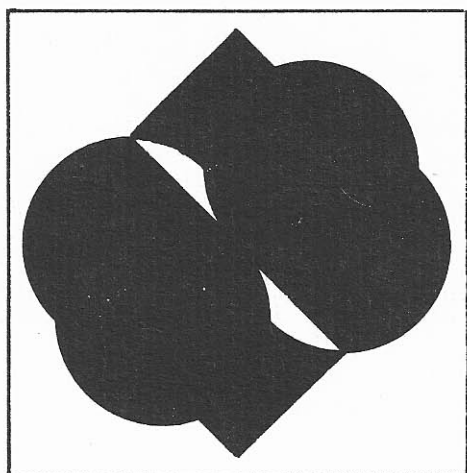
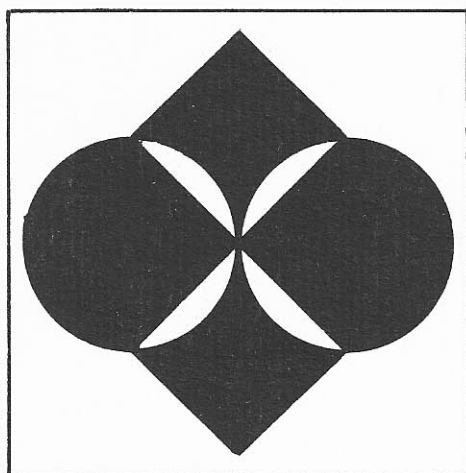
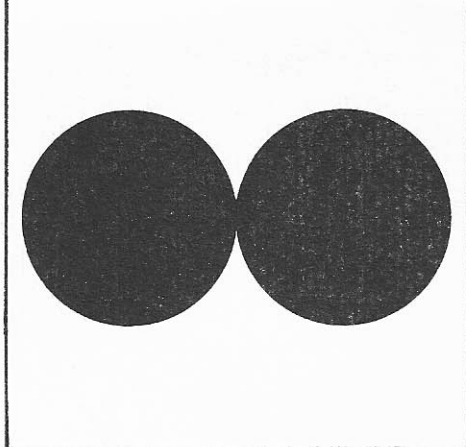
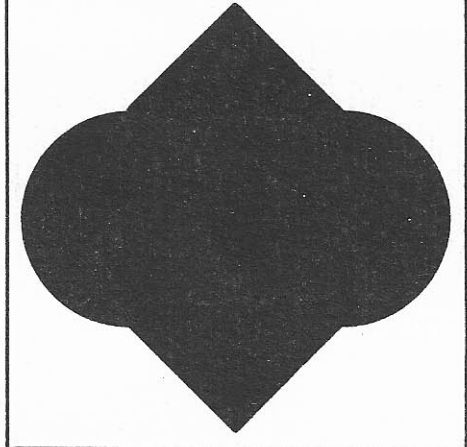
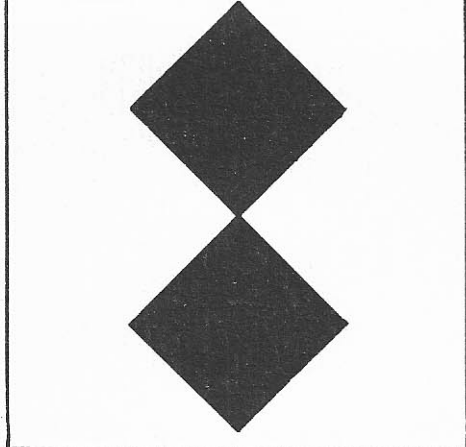
Ch

K

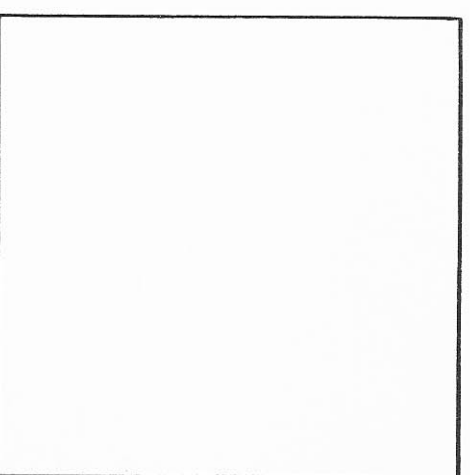
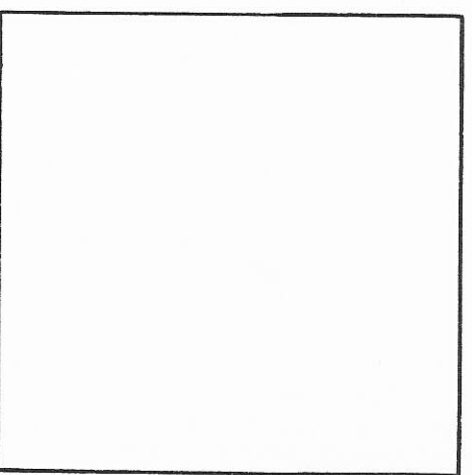
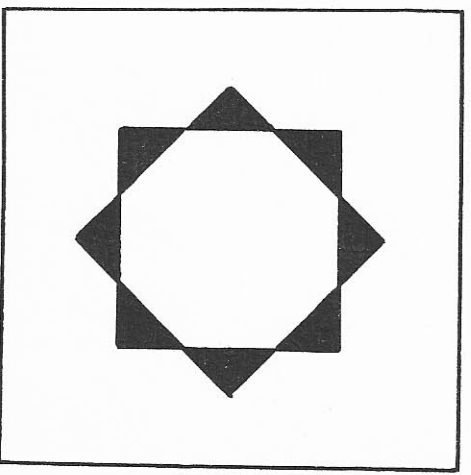
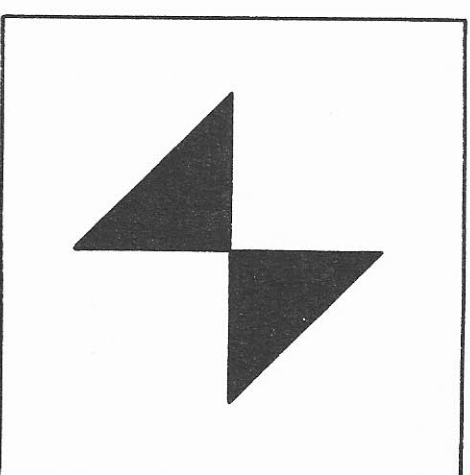
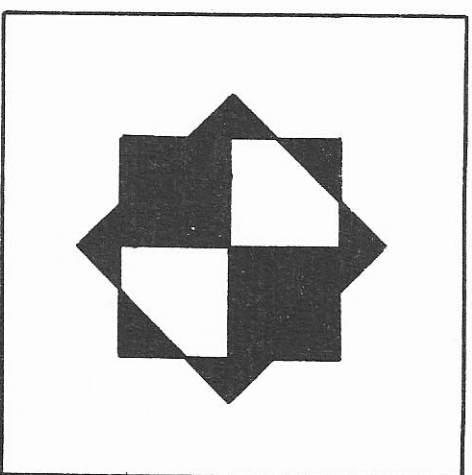
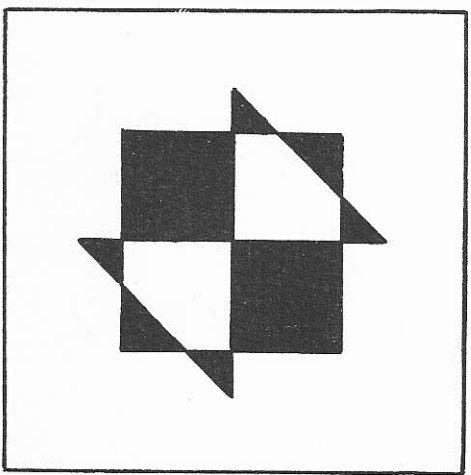
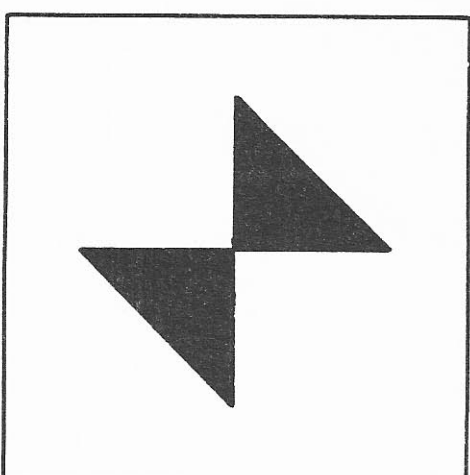
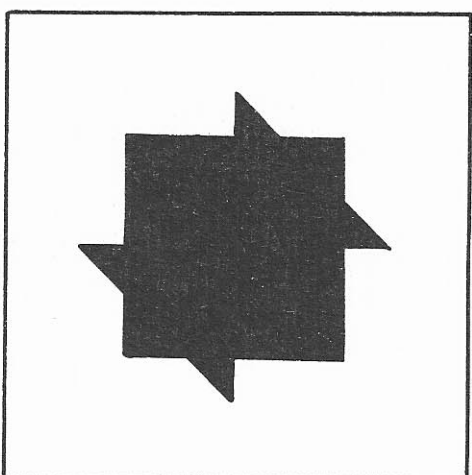
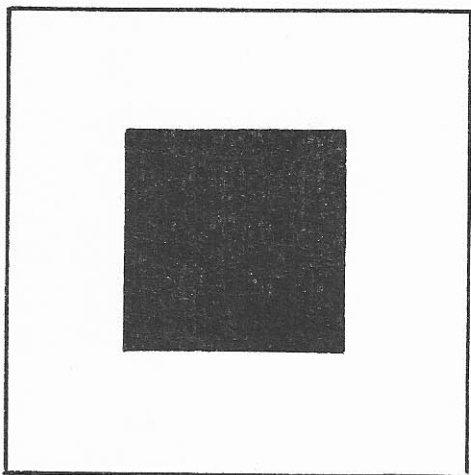
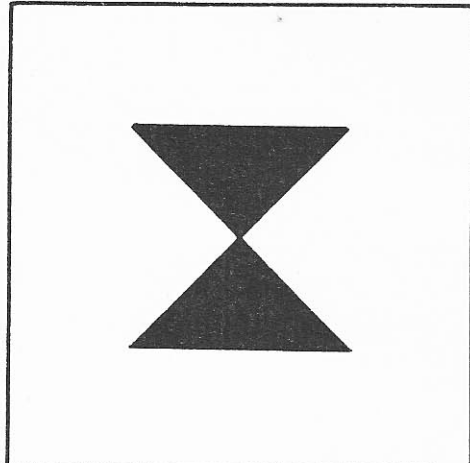
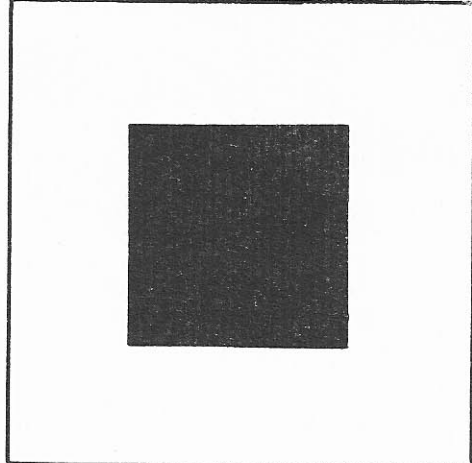
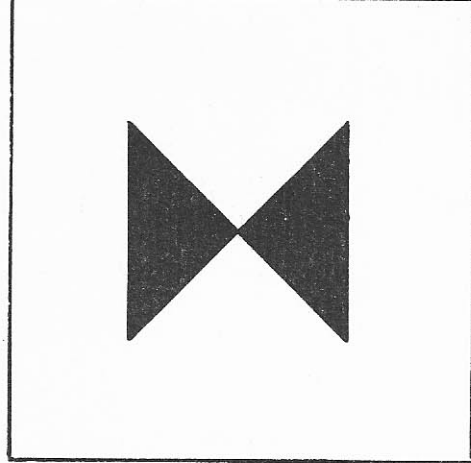
Ch

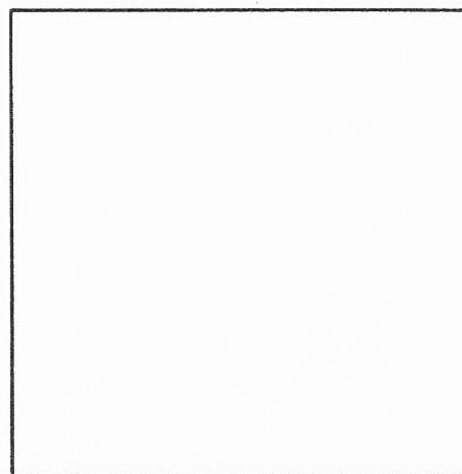
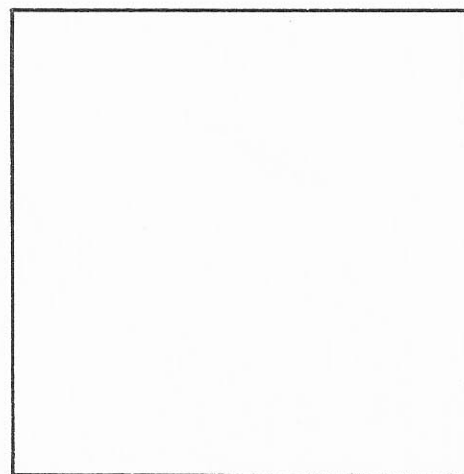
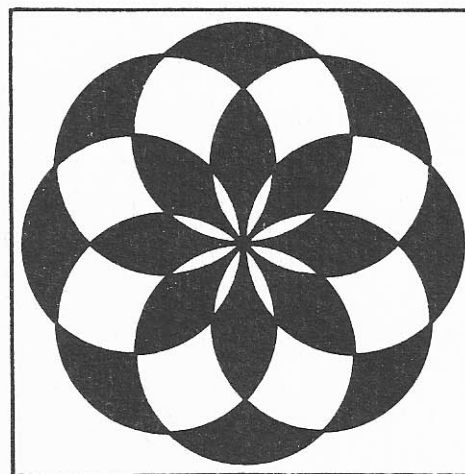
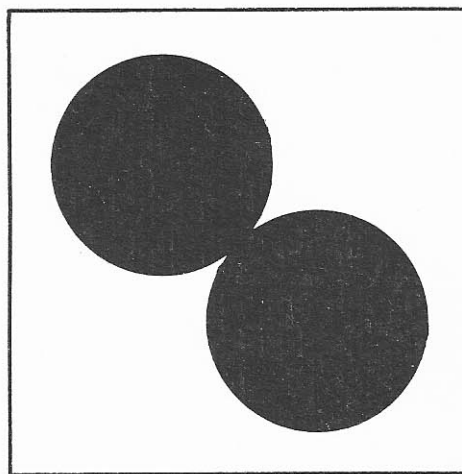
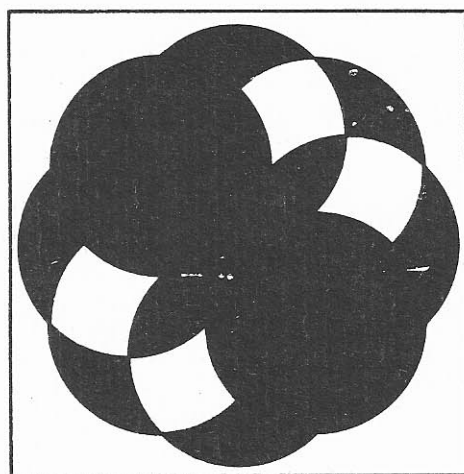
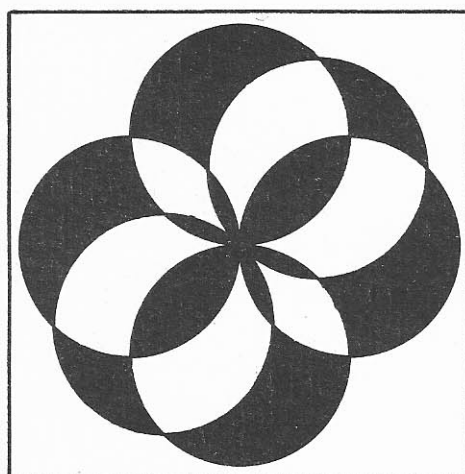
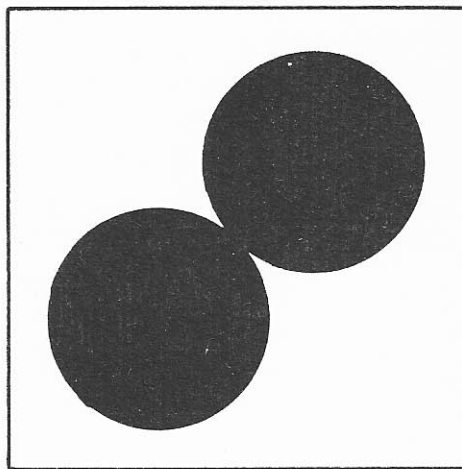
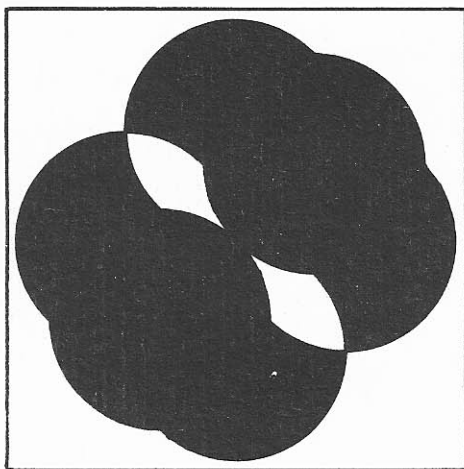
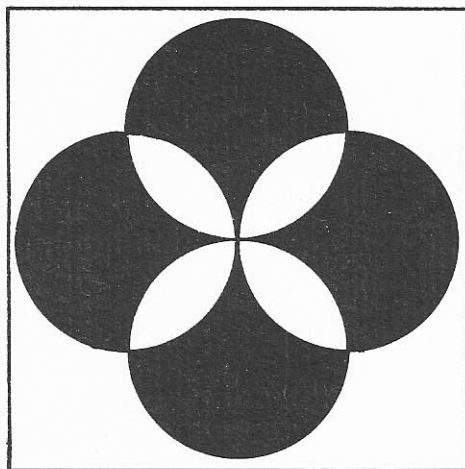
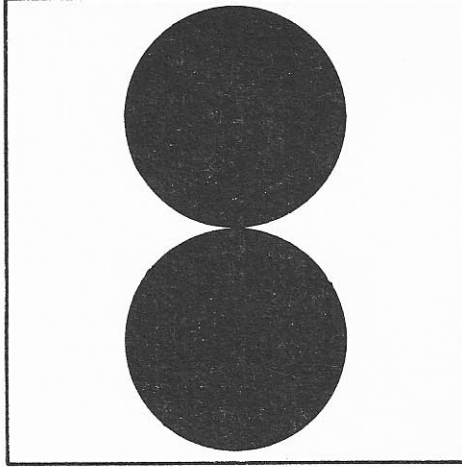
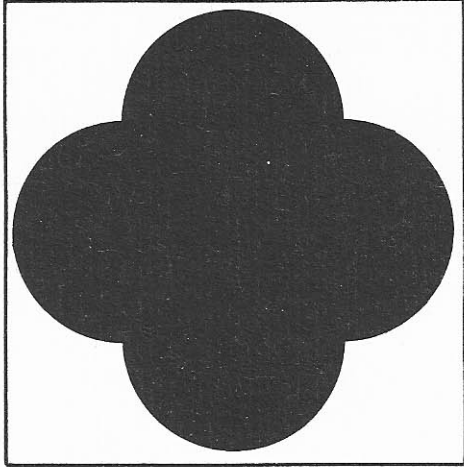
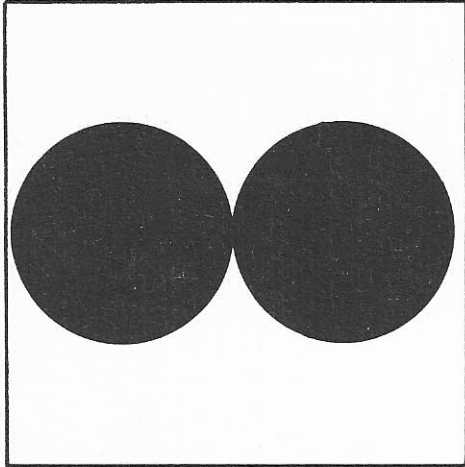
K

Ch













OBLIQUE

```
VVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVV
EEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEE
RRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRRR
TTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTT
IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII
CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
LLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLLL
```

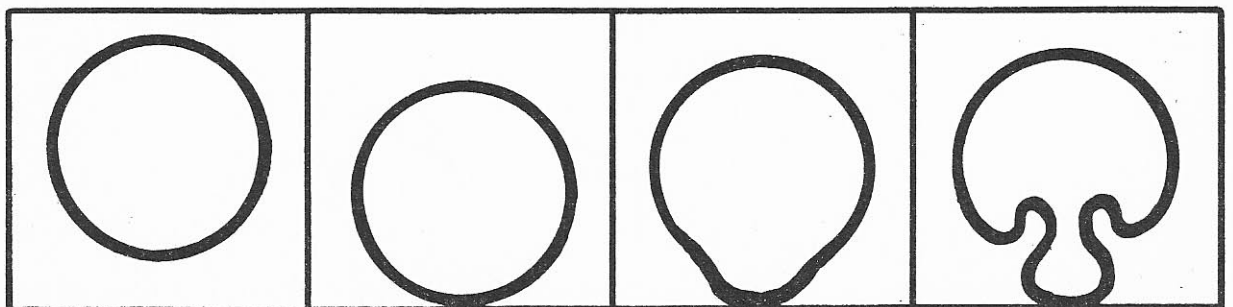
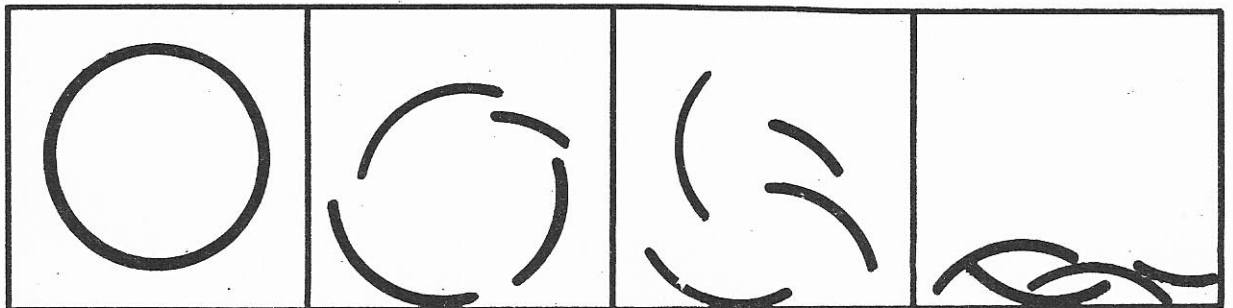
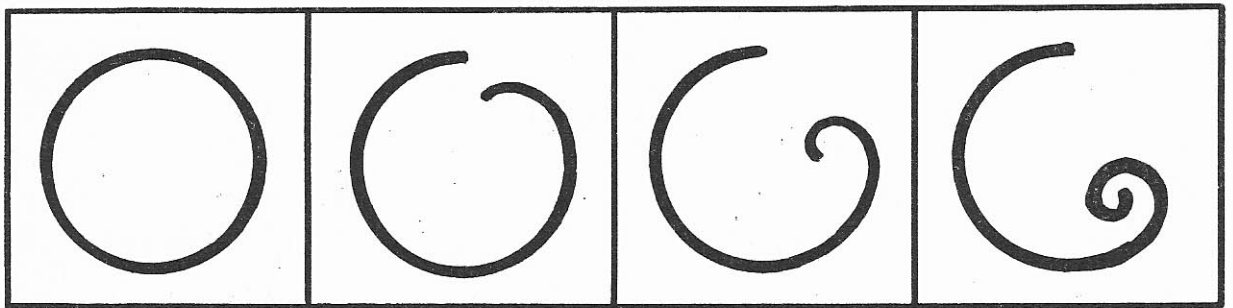
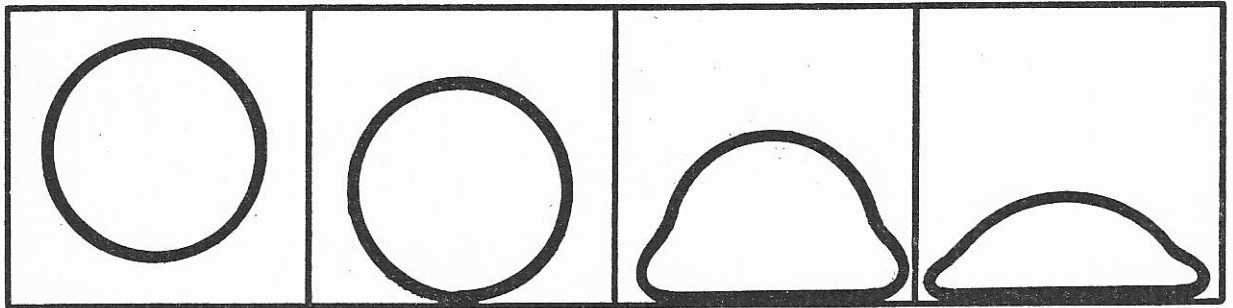
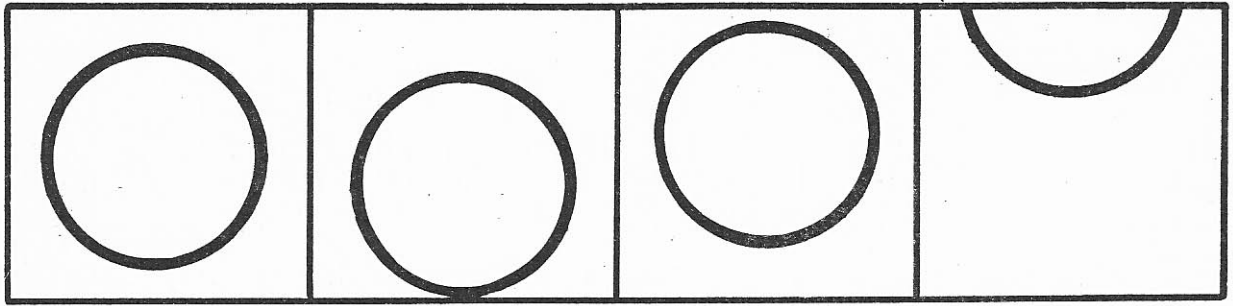
0 . . . a  
 1 . . . b  
 2 . . . c  
 3 . . . e  
 4 . . . i

5 . . . h  
 6 . . . k  
 7 . . . l  
 8 . . . t  
 9 . . . w

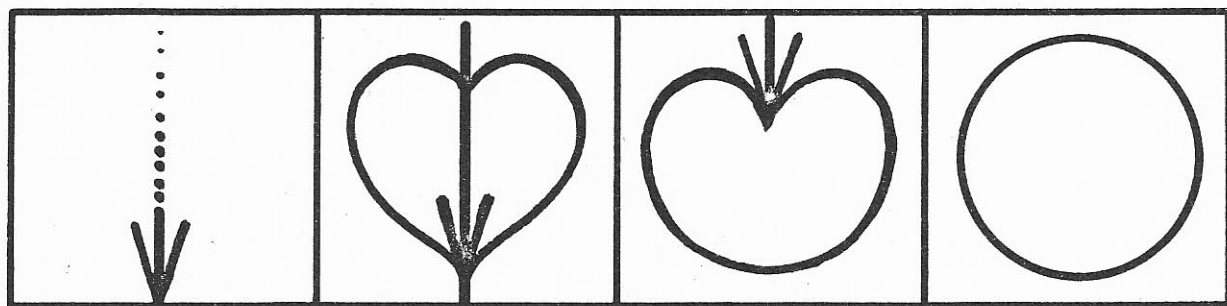
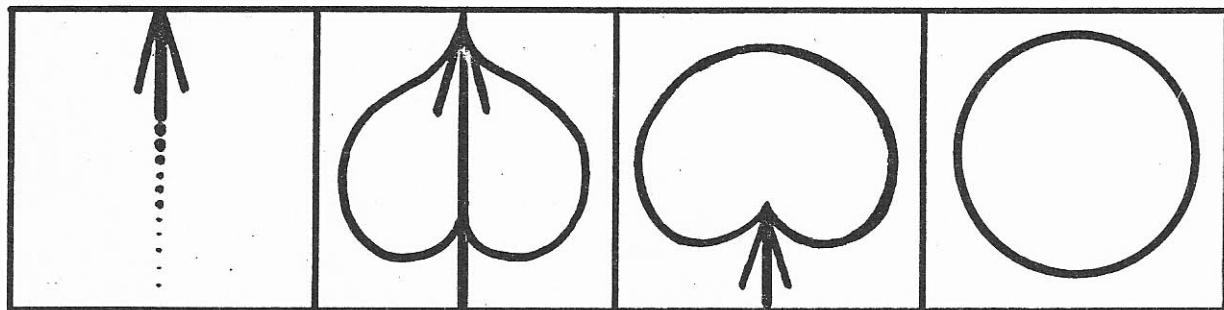
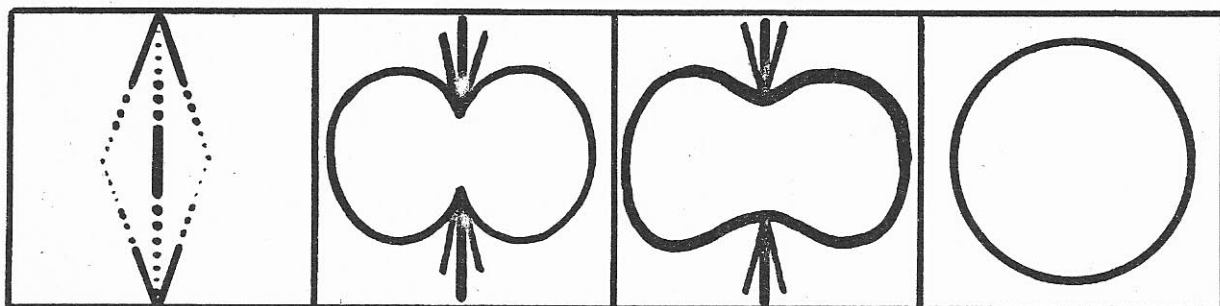
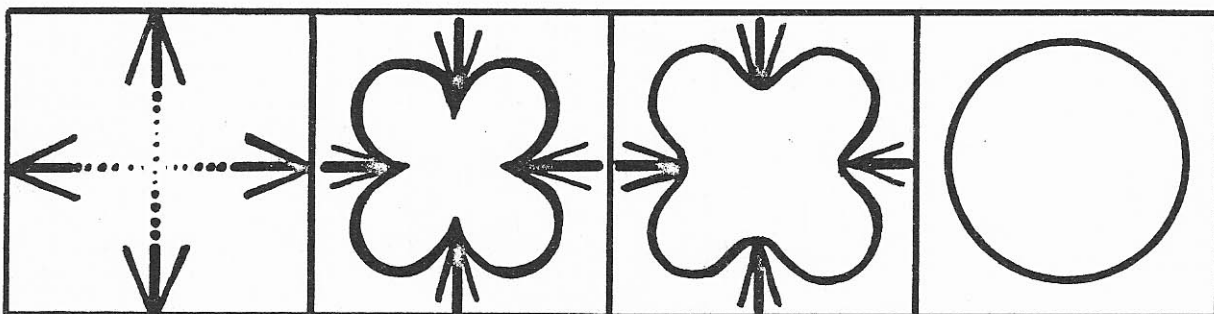
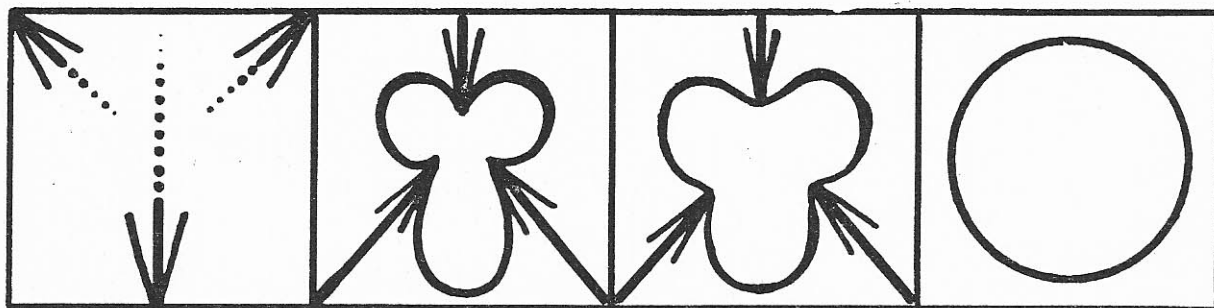
-----

5 1 0 4 9	3 9 8 2 7
6 2 1 5 0	2 8 7 1 6
7 3 2 6 1	1 7 6 0 5
8 4 3 7 2	0 6 5 9 4
1 7 0 2 6	1 7 0 2 6
0 6 5 9 4	8 4 3 7 2
1 7 6 0 5	7 3 2 6 1
2 8 7 1 6	6 2 1 5 0
3 9 8 2 7	5 1 0 4 9
4 0 9 3 8	4 0 9 3 8

-----

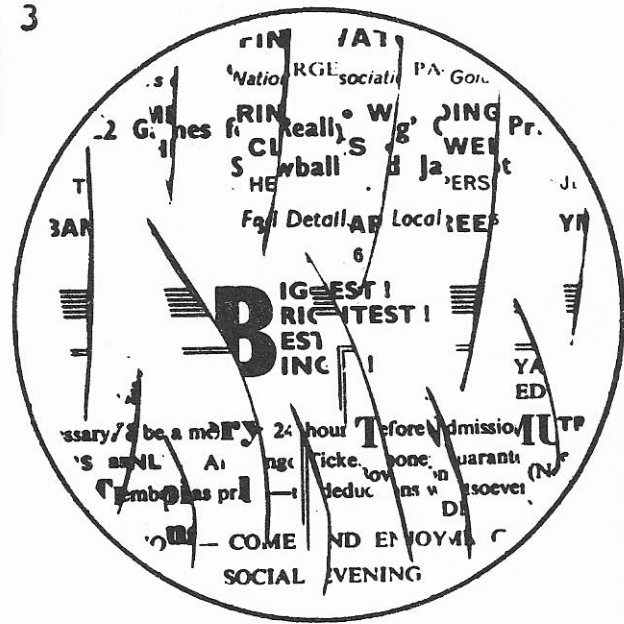
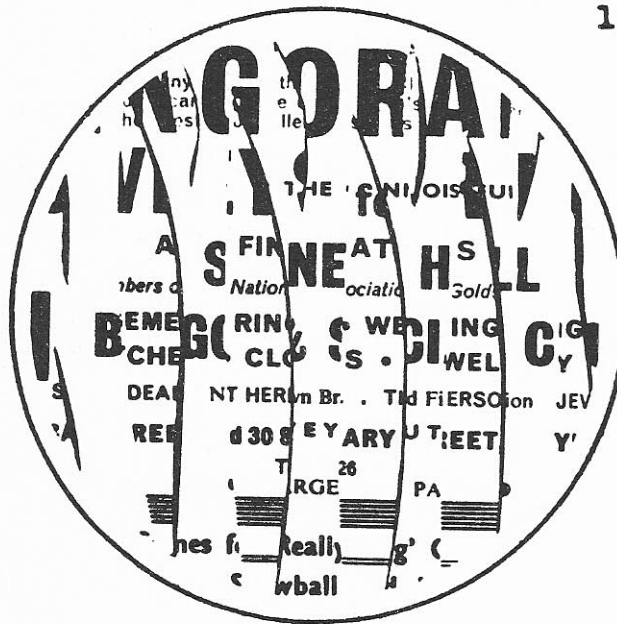
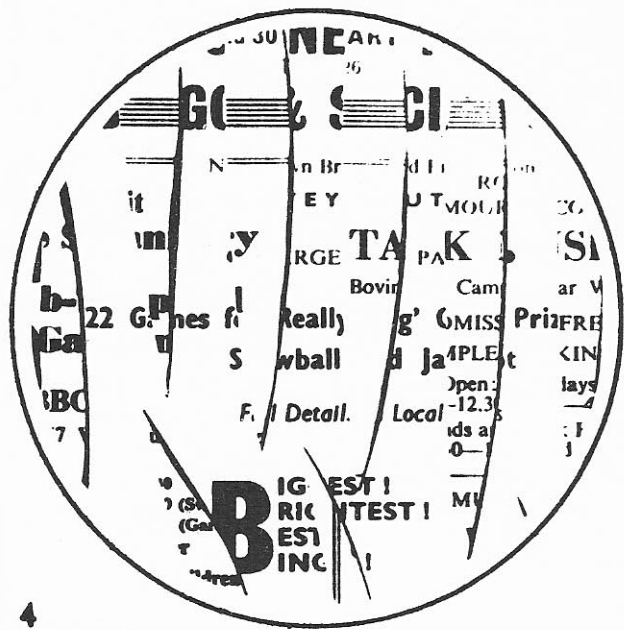
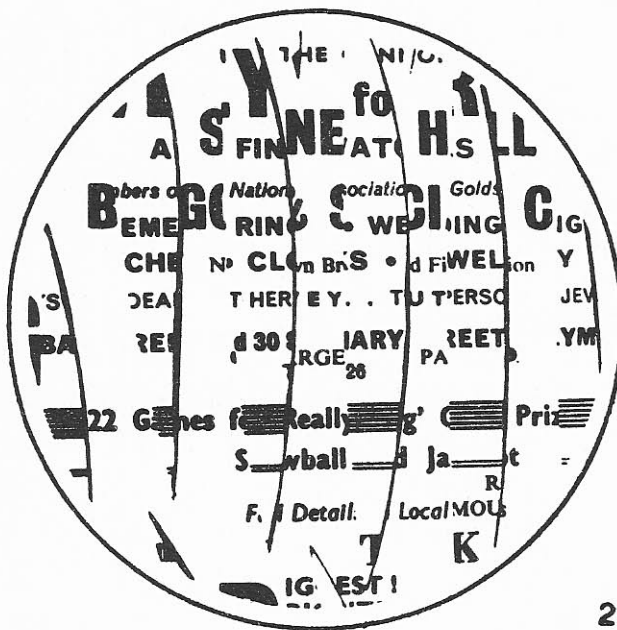




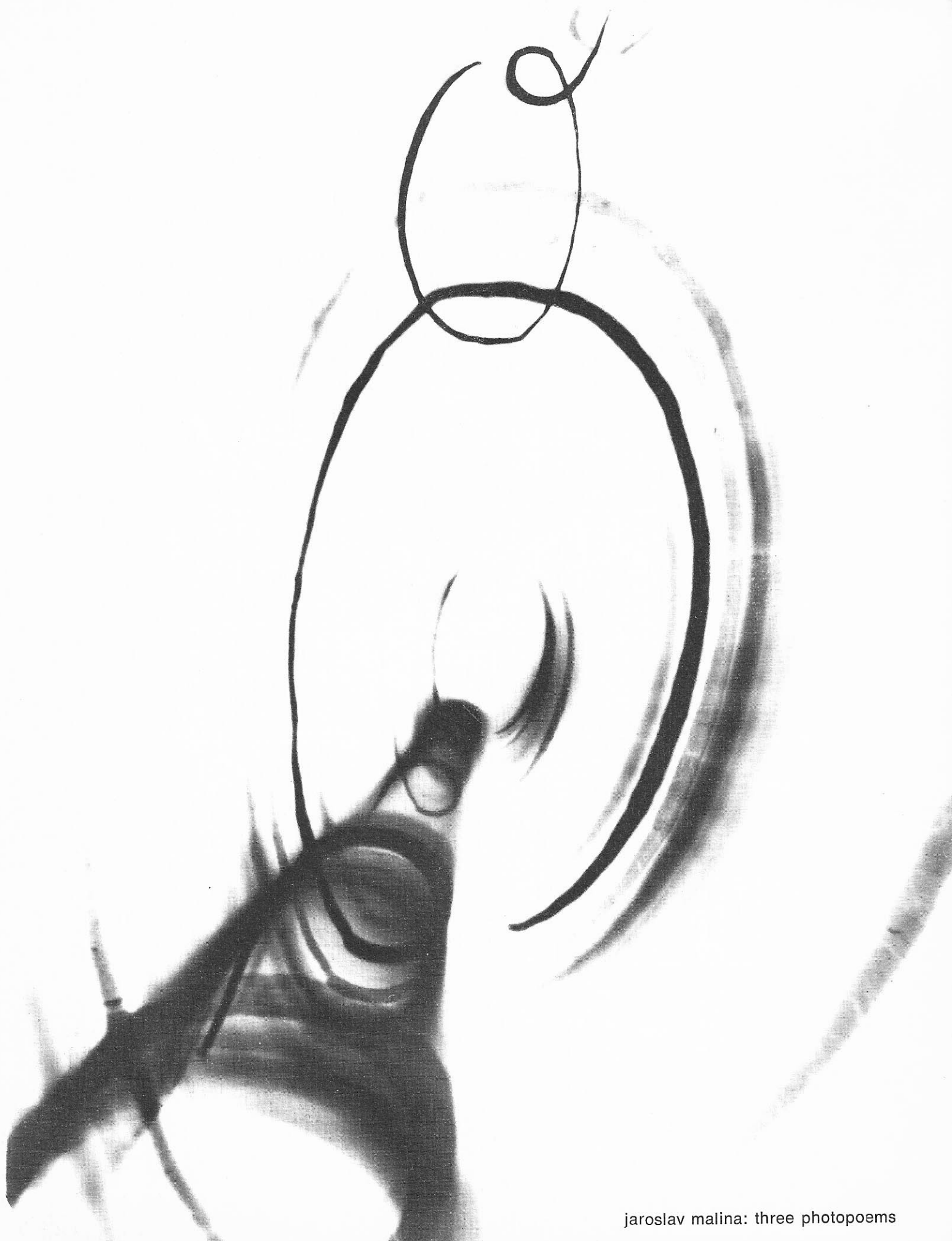


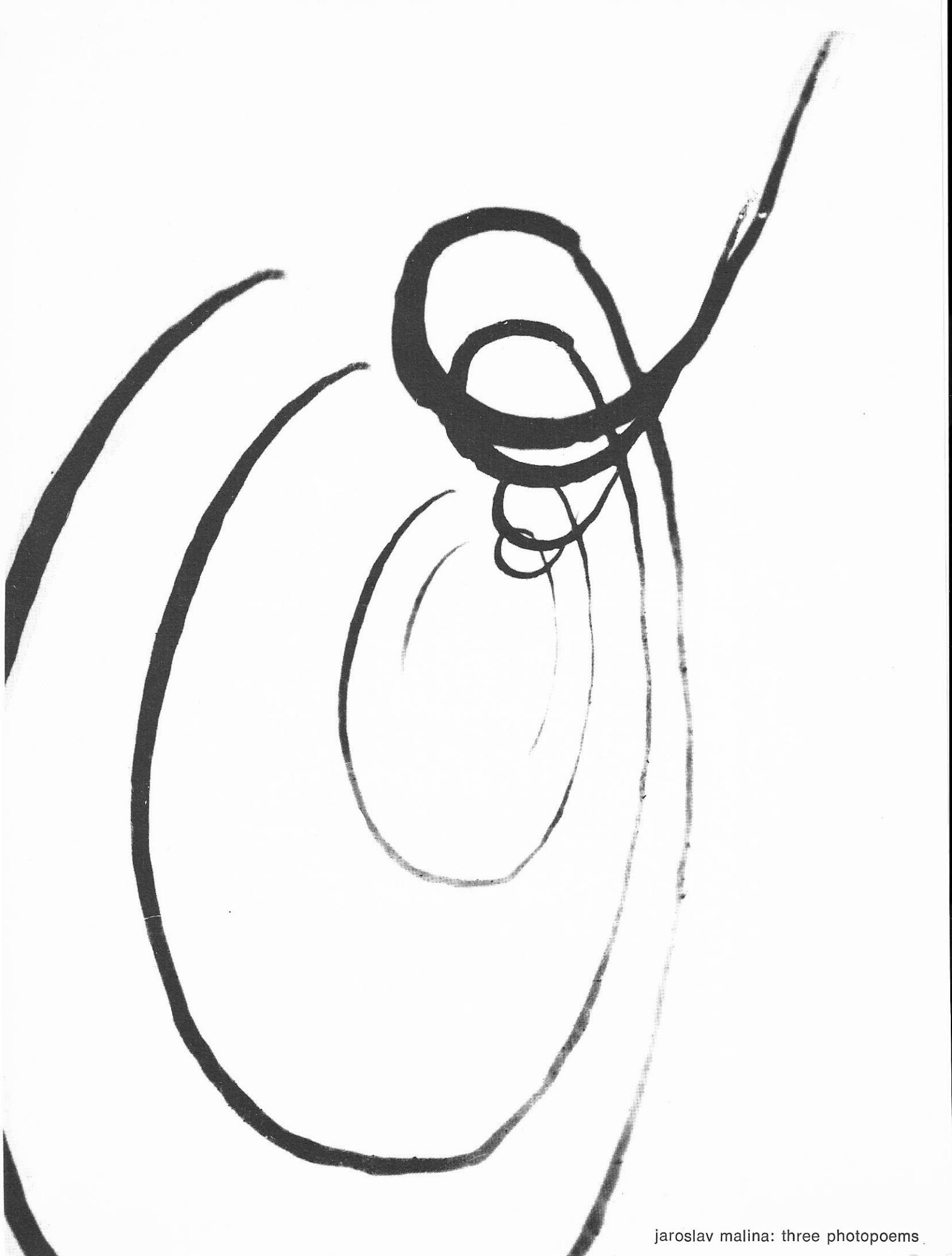
**all written on this  
page is a poem by**

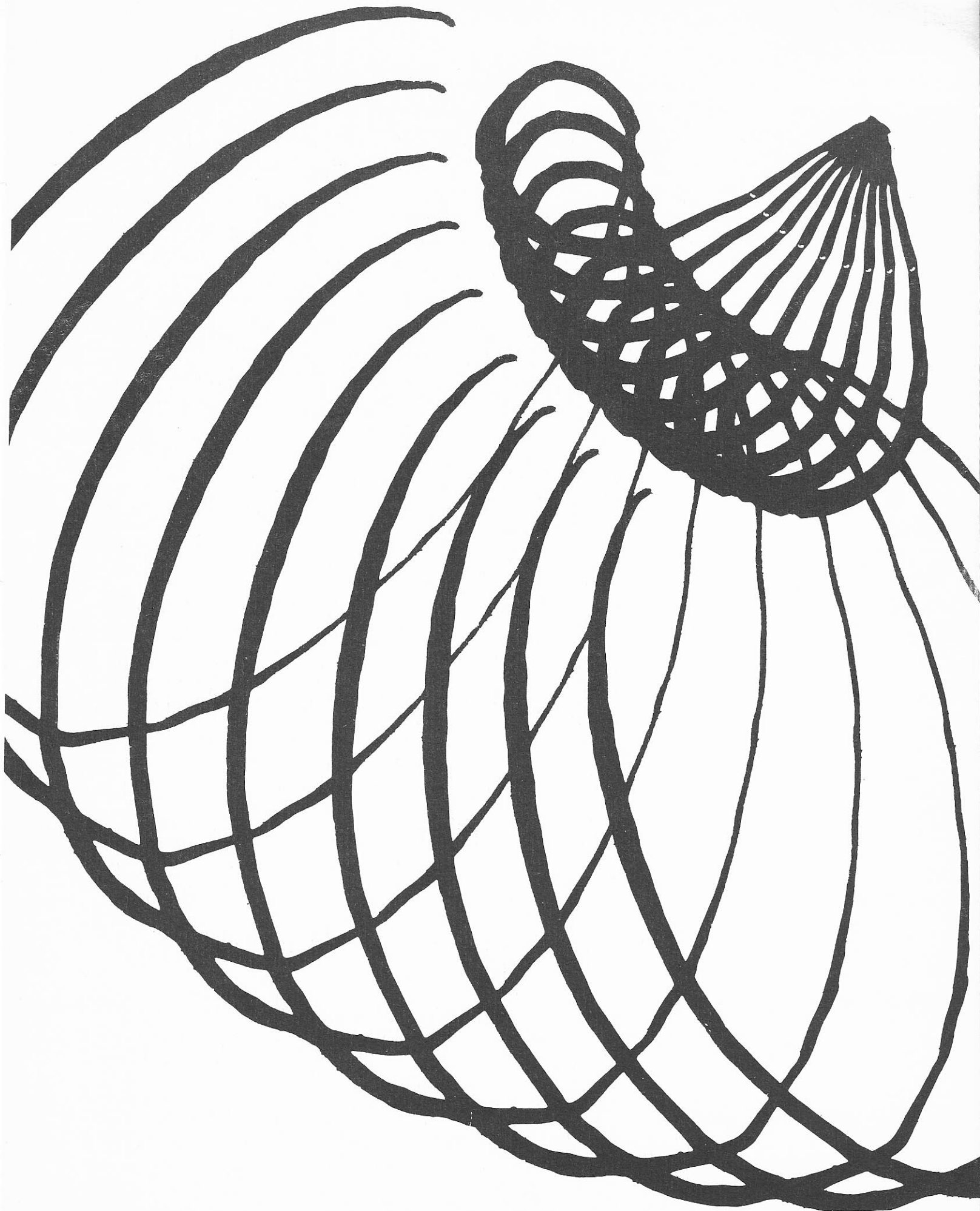
*Y. K. Moore*

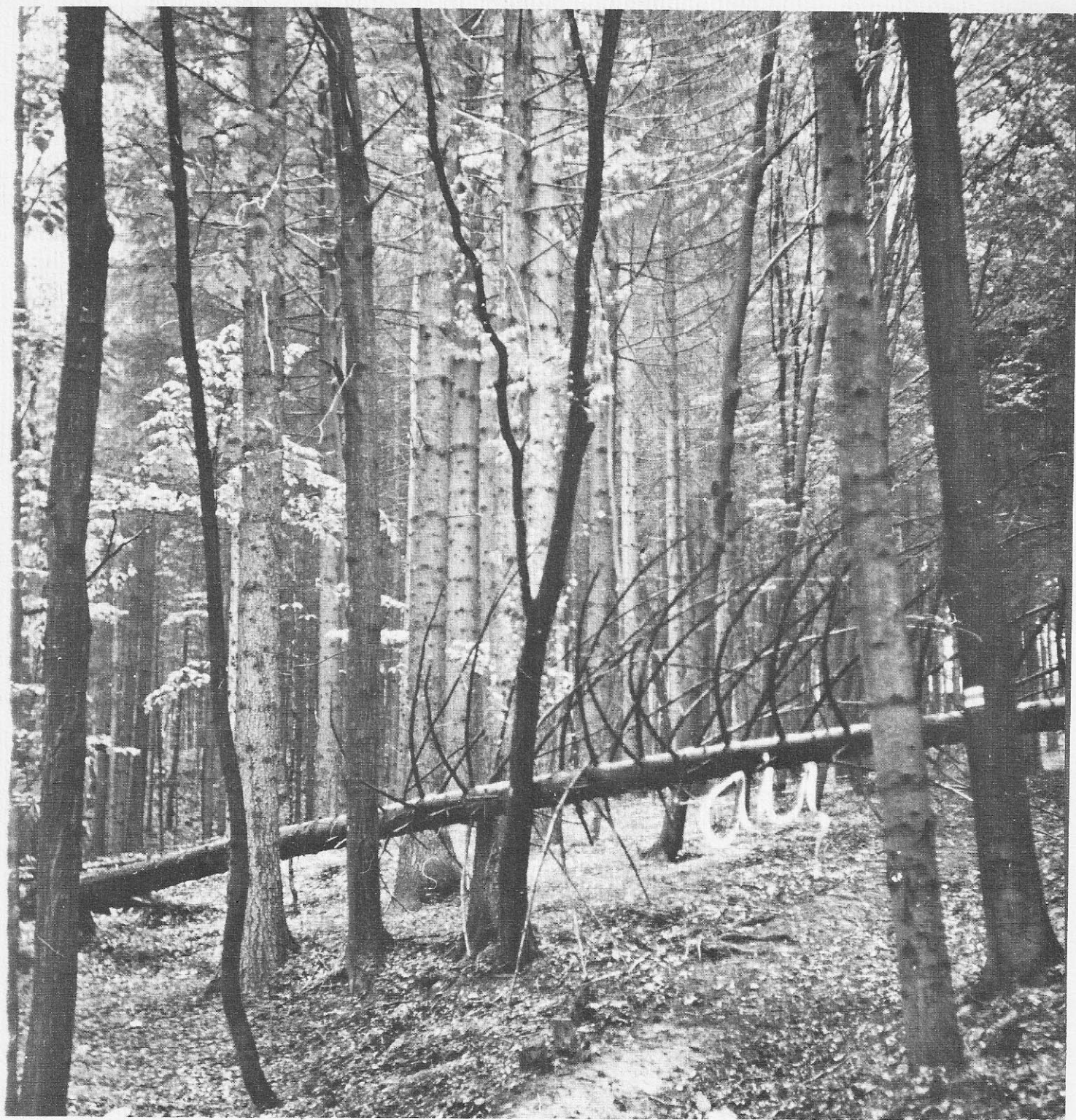






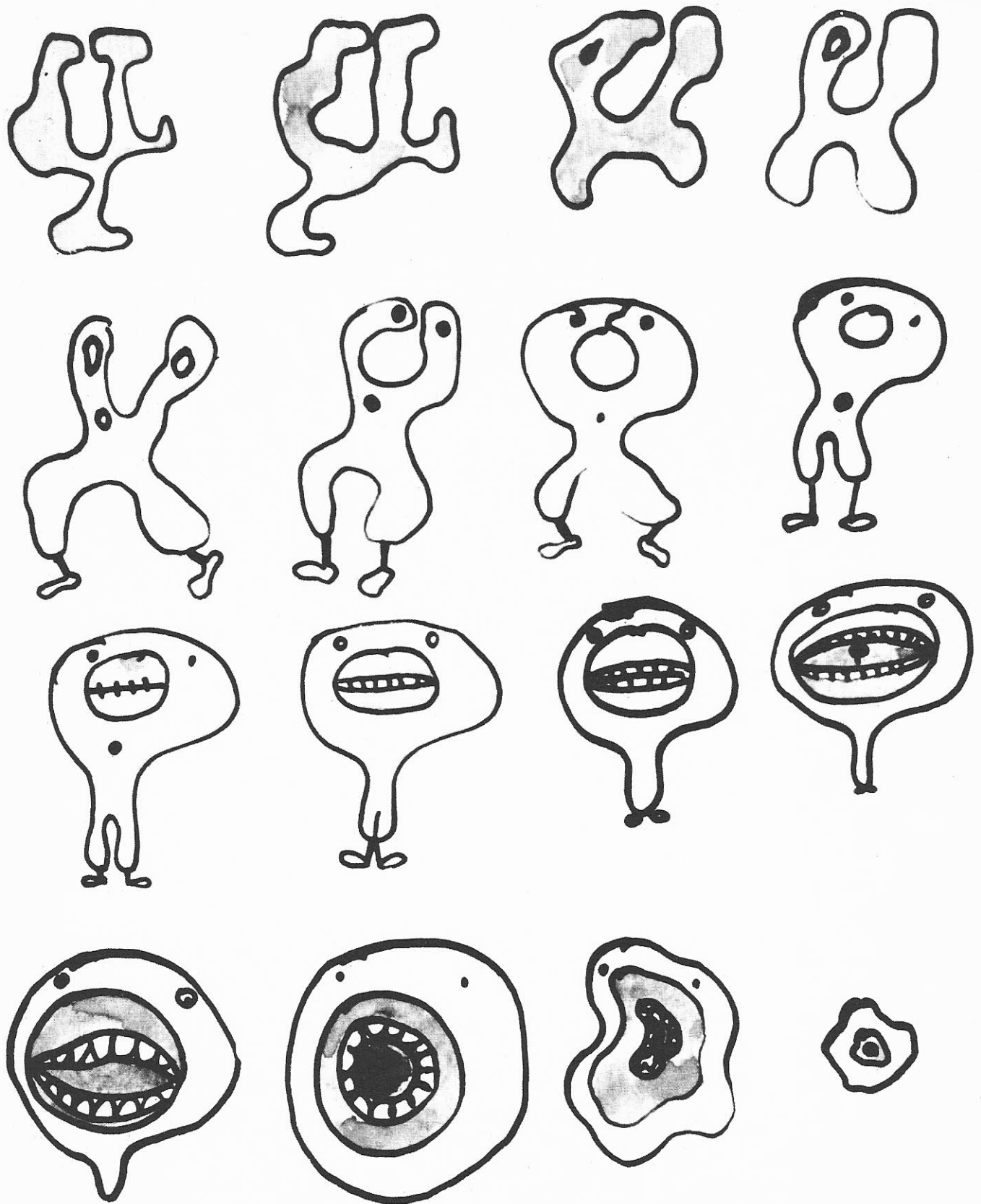




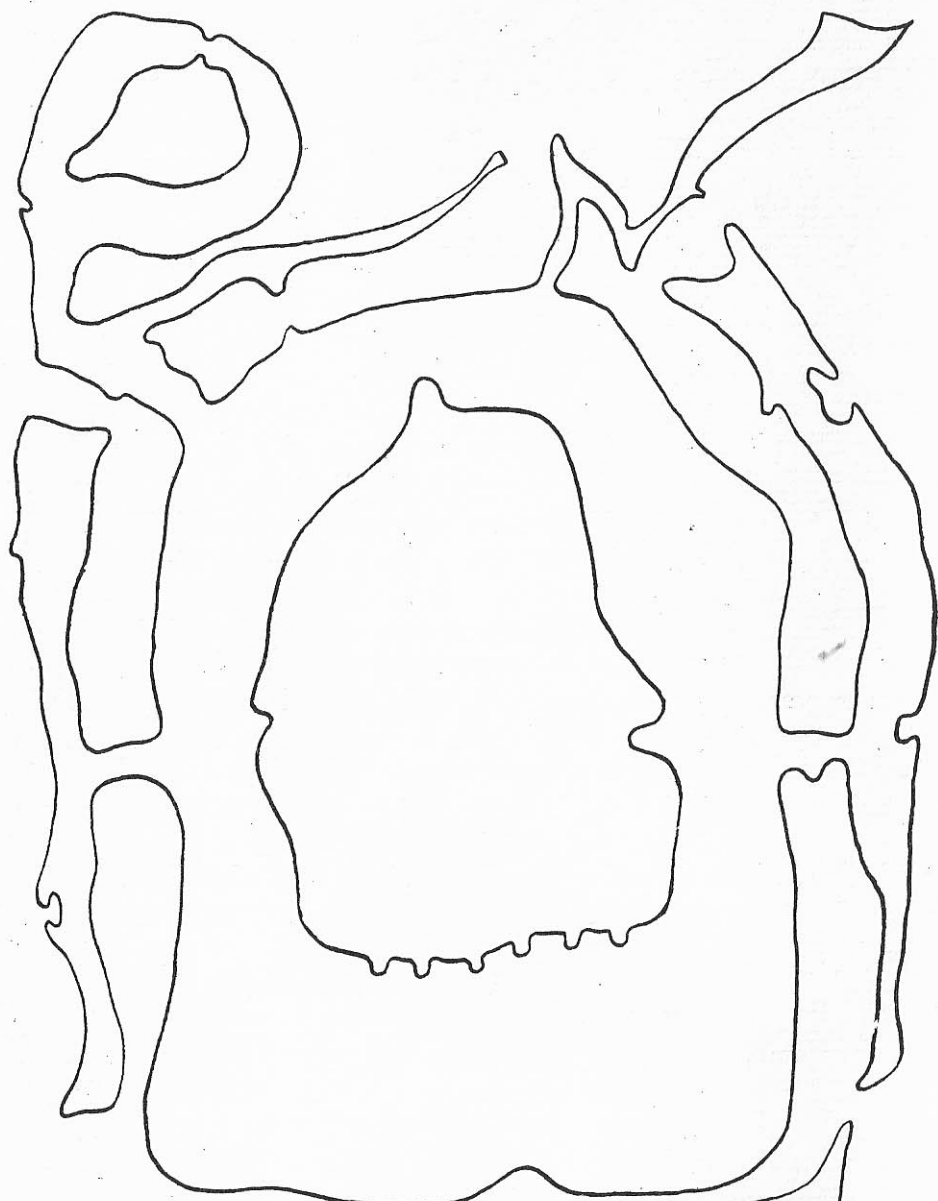


jiri valoch: air (land poem—1970)

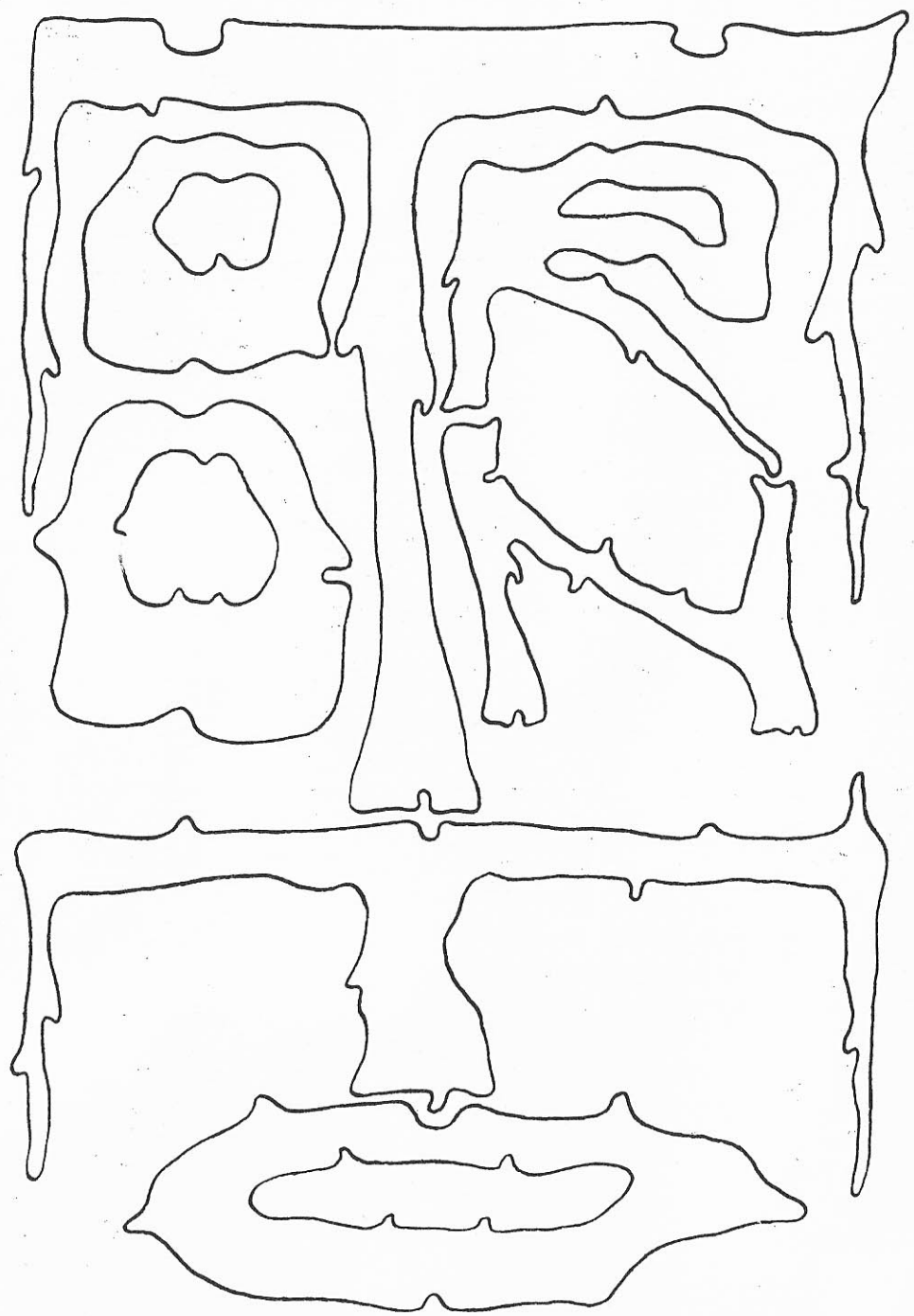




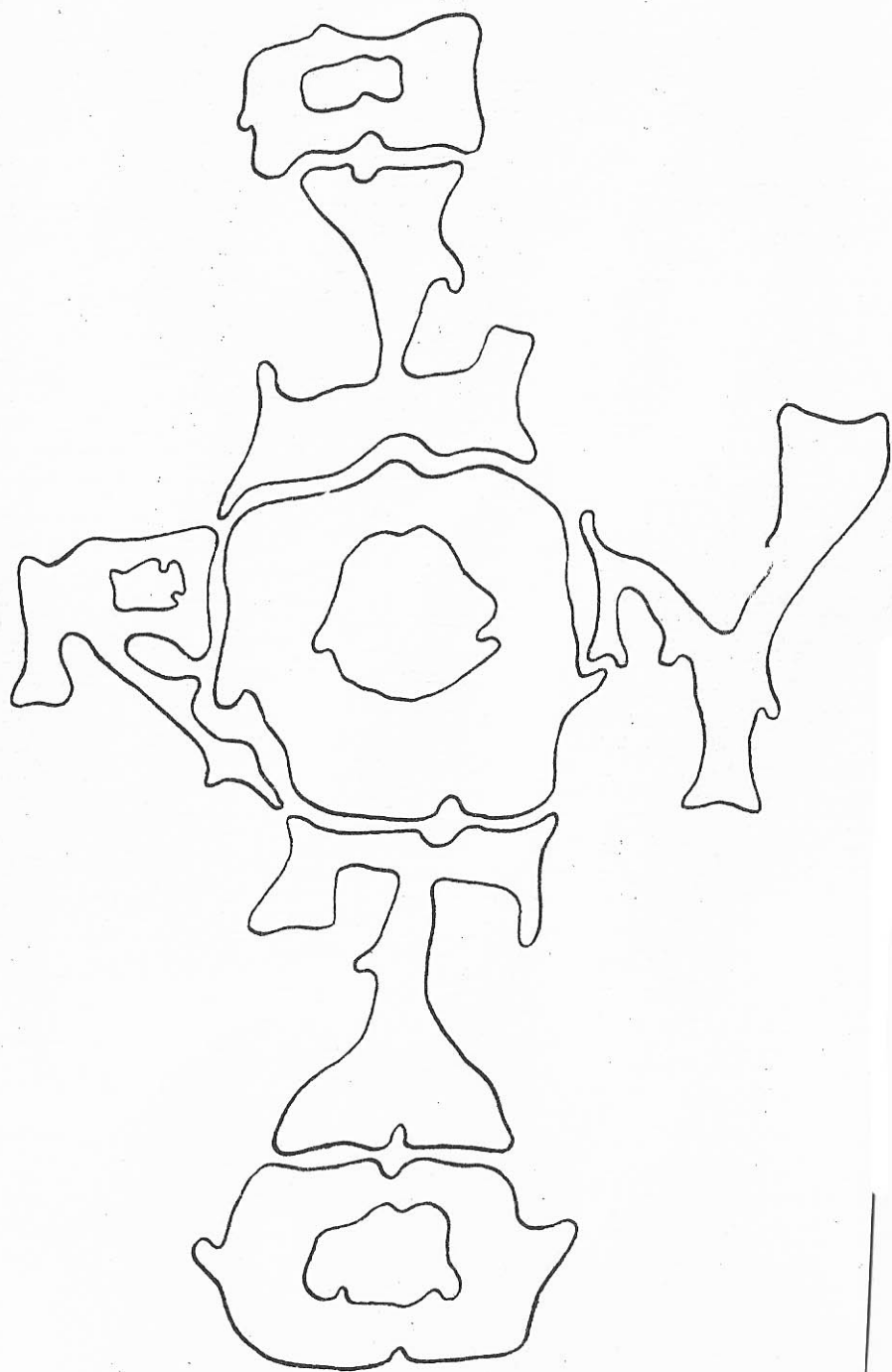




Quatre frères pour Toronto  
de Lédra Nera 15/10 70







Visual Writing: Documents in Concrete and Visual Poetry

/ubu editions  
ubu.com/ubu