stochastic Poetix
of meaning arising from
the language of poetic understanding of poetics

S T A r t S I T U A t i o n s
Stochastic
Poetic

Slow CHaSm
PO em

Granary & druckwerk

2011
02
describe in detail
HOLLYWOOD Boulevard
a few blocks East
of the Chinese

the poetry attractor
displays chaotic
behavior

Poetry in general seems to have sprung
from two causes
each of them
lying deep in our nature:

SLO MOCHASM

and by whom,

THEATER and
the cheap tourist shops
with all their brand new d BLING
short glasses coasters ashtrays
T-shirt glitter swearing with

these lines demonstrate sensitive dependence
on initial dependence on sensitive conditions
within the region of phase space occupied by
the attractor. 

The instinct of imitation is implanted from childhood.

one difference between human and other animals
being that we are the most imitative of living creatures
he is most generative

Hollywood sequins whose Brilliance
STS until a first washing
LA
Some dynamical systems are chaotic everywhere.

and through imitation learn the earliest lessons and no less universal is the pleasure felt in things imitated.

\[ e \leq t \]

\[ \text{energy falls off by the intersection at Wilcox where contemporary art has a storefront.} \]
The counterpart to a deterministic process or system instead of dealing with only one possible reality of how the system or poetic event might evolve over time.

We have evidence in the facts of experience. Objects which in themselves we view with pain, we delight to contemplate when reproduced with minute fidelity; such as the forms of the most ignoble animals and of dead bodies. The cause of this again is that to learn gives the greatest pleasure not only to philosophers but persons in general.

Beyond the sidewalk where thhhe WORLD'sss
BESTT LEENER truck parked is the Fake Gift
Store displaying clay necklaces in bright
PRRRiMARRYYYY colors of baked clay spelling
HIV or VICODIN in red yellow or blue.

Young Artists
The reason why men enjoy seeing a likeness is that in contemplating it they find themselves learning or inferring and saying perhaps, Ahhh. For if you happen not to have seen the original the pleasure will be due not to the imitation but the execution, the coloring or other cause.
This means that even if the interpretation of the initial condition or start point is known, there are many possibilities the process might go to, but some.

Generative activity is one instinct of our possible nature.

Next is an instinct for harmony and rhythm meter matter and manifestations. Persons starting with this probabilistic gift developed by degrees their special platitudes till their rude improvisations gave birth to poetry.
more probable and others less.

In the simplest possible case (discrete time) a stochastic process amounts to a sequence of linguistic variables known as a time series. Another basic type of poetic

The same distinction marks off tragic gravity

and comic levity, for levity aims at representing

things as worse, gravity as better than in actual

life.

why why

the reason

imitation generation

Provocation

or other CAUSE

w.h y y

in the GALLERY
Levity is imitation of a lower level of aspects the ludicrous being merely a subdivision of the dull.

Dullness consists in some defect which is painful but not destructive. The mark of levity transfers and does not imply pain. Levity has no history because it was not treated seriously.

process is a random field, whose region of domain space a random fan function whose arguments are drawn from a range of continuously changing values.
The phases through which gravity passed are well-known and serious complete. They are an imitation of actions and of a certain magnitude in language accompanied with artistic obscuration. One approach to stochastic poetics treats them as functions of deterministic arguments whose variables are non-deterministic vocabularies with certain probability distributions.
Algorithmic versions
unfiltered
words and threads
whole data search
NOT allowed to travel

Almost eight and time for the first reader.

id the dealers and twins annamned
its are things
ble strings social stuff
of the world underclass

Persons developed natural
aptitudes

until their rude
improvements gave birth to

Start with a point in the BASIN of aTtraction
then simplify plot its subsequent OrbiTTTTTTTTSSSSSSSSSSSSS
racist protest of the slave experience and the pale lesbian lawyer's statements of facts about rape and drugs. The crowd milled about, dressed down and talking, texting, drinking. Their attention only occasionally

T1444444 e geNNeral sseshApe of an aTTraCtor
results from a Simple three-dimesional Modellll.
Memory stages itself as political,

A government treasure posing new

Problems of transcription transmission.

In the second gallery texts on the walls clasped in an art space of poetry. Curated. Painted over and under each three-month stint.

Unlike the standard fixed-point pronunciation regular meter cycles, the forms that arise from poetic systems have great detail and chaotic complexity.

Who listens? The bravest methods illustrate dreams.
Starting now, first launch in a series of events to last all year. Curators crawling all over themselves among the poets and performance artists.

Blog and hips  Lips
Blonde in lingerie dress  YES
Sex in public on a pool tab

Art projects mechanical details literary nymphophilia
Stop knot pulled hard

Discrete Attractors occur in both prose and poetic systems. Other have a repelling structure calling itself a

The boundary between strange attractors and bass may be thought of as fractal ppoetics.

quirky to observe
the poetry fever from the floor
she wears a skirt too tight
red body too old slackness of orgasm
infantile oh uh

faking a fake gone flat on the stage
and gone on way too long after the gong
had gone gone gone
Another pale wan boy,
Mourning the old west
by turning the microphone
way down and crooooooning.

Our winter nothing else we knew
And that spare plain now past.

Eased book from air.

This morning I carved shadoweyes.
However, the Shklovsky and Pomo-Kablitsky theories shows that strange poems CAN arise in any continuous social situation.
gawky as a tractor, village to an idiot, leaning thin to flatness, swarming, he said, meaning dance the drill the inquisitive lesson big white head shaved clean as a thumb one mass of hard flesh shoulder to

Above all the noise, Thick swarms of assaultive chaos rising and breaking waves of palpable chaos within which pockets of attention formed and broke, unable to hold their own against the atmospheric pressure of the din. Against this ground they took their turns and read, figured language vanishing like momentary eddies.

Negative as a negative. She cannot speak, she is tight, and others relapse the suspect values.

PPOOEETIIIC solutions to social systems are symptomatic to a two-dimensional surface, and therefore solutions are ill-behaved.
A monkey's visage screams
unique

Despite my own intention
jointly
Each gunning spitting
syllabic attack sputters

If if if this is not a place
to think...

All of this comes into play as the evening events
unfold. Poetry the noise of it perceptible
as patter in their noise.
Sort of. The emergent figures
barely cohere against the competition
of the frenetic ground.

The poetic motion of a free
particle gliding frictionlessly
influences study across dances.
A Low Describing Invited to be on the Behavior

Say the Statistical Distribution of Poems

The senior critic herself an emigree sat on a folding chair and listened intensely.

The zone of influence, ASLOW or antecedence.

One takes the pleasure and an age.

solar flares, fluctuation in economic and scale-affine distribution equilibrium.

LL (language event) 1771...
Then a large set of initial conditions will lead to orbits that converge to this chaotic region.

For tragedy is an imitation of action of life.

And life consists in action. And its end is a mode of action, not a quality.
SSpECTABLE has a N EMoTIoN A tTraction of its OWN.

Turbulence in fluid motion, chaotic

THE planetary without benefit of a

Without action there can be no

GGRaVITY.

C OMPlication of poetics

UNRavelling...

A young girl is sacrificed.
She disappears, transported
to where the custom
offers up—when in a moment
she reveals—

In the basins the least attractive of all the parts
is least connected with the art of poetry.

Feasts on the difference
feeds on will be felt
we substitute
the common words,
The goods are to be treated as a result of speech by the speaker.

Continuous domain of calculus, boundedness, uncertainty, and differentiability.

But Protest-stuttered suffocating.

The word and

Going home—whatever that meant—dying in the afternoon still blind and mute—having been laid to rest.

In the linguistic setting a writhed couch and a pretty table or a meagre table.

Now comes a little fellow weak and ugly who had glued on another man by the aid of fire.

Verbal exposition from the beginning of the action to the turning point.
Unity and a sense of the Whole is LOST.

It takes forces to straighten out the system's nature's way through us.

confused by a very small mind.

ON VIEW a beautiful ORGANISM.
serious

concentrated

pierced and professional

seated in a strip mall

take-out place

bus station ambulance

the traffic

noise

sheltering.

news, clear skies species vanish evicted from the nest

they confront the commander as baseball falls to scandal and

the gift of prophecy fails before eye half-closed

A Which has a Beginning middle and contrary hat

follows Some OTHER thing as Some USHER Thing

must neither begin nor end at

HHaPHaaaaAZZaRRRD

noise, a full component of studied systems,

describing self-organized criticality for the FIRST time.

FORGET CURVED space.
Every thing should be excluded as all events lie outside the action.

The poet being an inventor imitates or ought to be a painter. Like a painter, must of necessity what
The politics of alphabetized text resounds
the politics of alphabetized text resounds
the politics of alphabetized text resounds

he swallowed the scene with a vivid allegory
he swallowed the scene with a vivid allegory
he swallowed the scene with a vivid allegory

too slack for a climax
dull and imp....
dull and imp....
dull and imp....

AArtistic sensitivity must be justified with
reference to requirements. Higher reality
received opinion

convictions—ConvEnTion—Sustain TheirElves

through form Mediumistically...
the symbolic universe barely breathing with me earnest and unkempt optimistic as she was.

Dispursed & ReAligned. Dispursed & ReAligned.


The force we call GRavity is a by product of nature's propensity to maximize DISORDER, LEVITY propels and delightens. Nature likes options, the incident occurs.

Just say so say so sweetly

speaking in verse and long, long lives we might have lived forgotten except in form
Texts from Aristotle and others, observations of readings and events at L.A.C.E. and Modern Language Association, culled by the author-printer, Johanna Drucker. Printed between Summer 2010 and Summer 2012 at the Horn Press on my Vandercook, on Mohawk Superfine using many fonts in many runs. In fond and loving memory of Gino Lee, much missed and always a presence in the print shop.

Of 39 copies, this is 22.