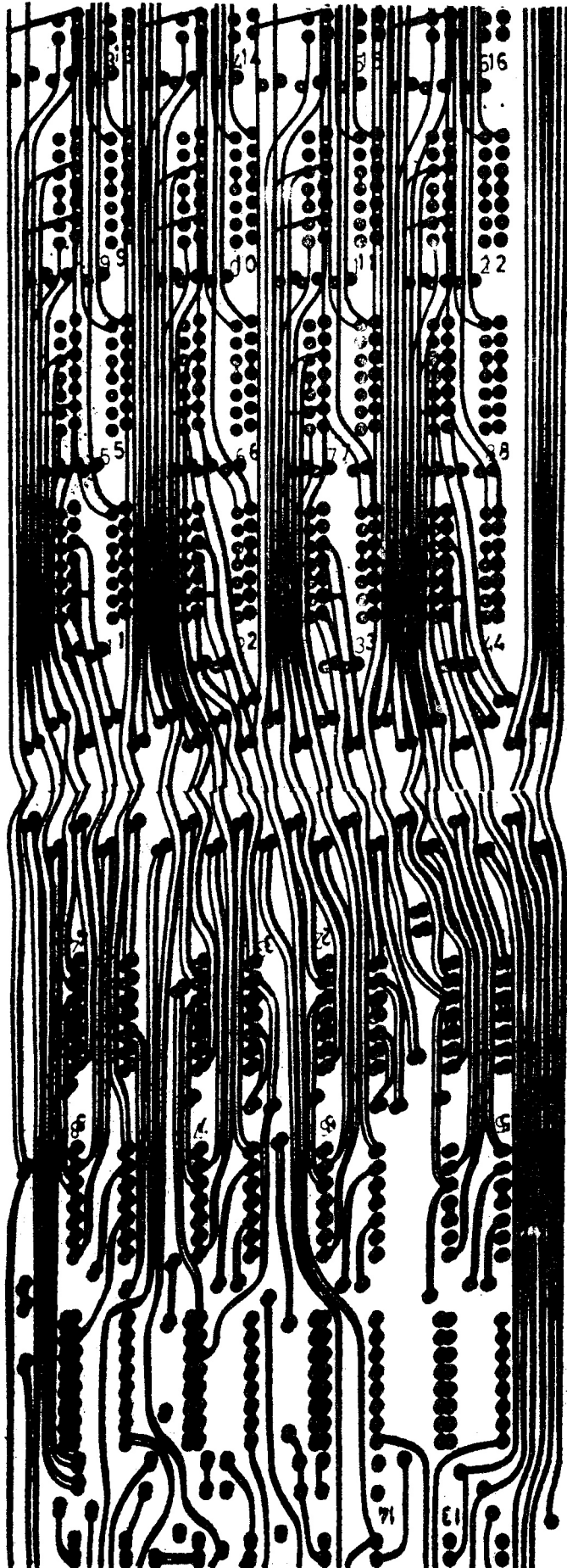


**sensations of the retina**



**bob cobbing**

**sensations of the retina**

**bob cobbing**

**grOnk IS 15  
1978**

Concretion from within creates the specific place  
Taut, radiant, articulate but strange to language  
The absolute strains to become aware.

SENSATIONS OF THE RETINA  
AND SILENCE

ON THE SHORE

A YELLOW DOG

UNSTRANDS THE FERTILE IMAGE OF  
DECAY

A PLAIN WHITE WALL

PENSIVE HEAD

SOLID AND IMPENETRABLE

AS FLOWER OR SWAN OR GHOST

MEDUSA IMAGES

FEARFUL PRESENCES

SEDUCE AS READILY AS THEY BRUISE

EYE STANDING AT EXTREME PERIMETER

L I S T E N S

BECOMES THE MEDIUM OF THE HEARD

TOUCH MAKES IT MOVE

RETURNED TO MOTION

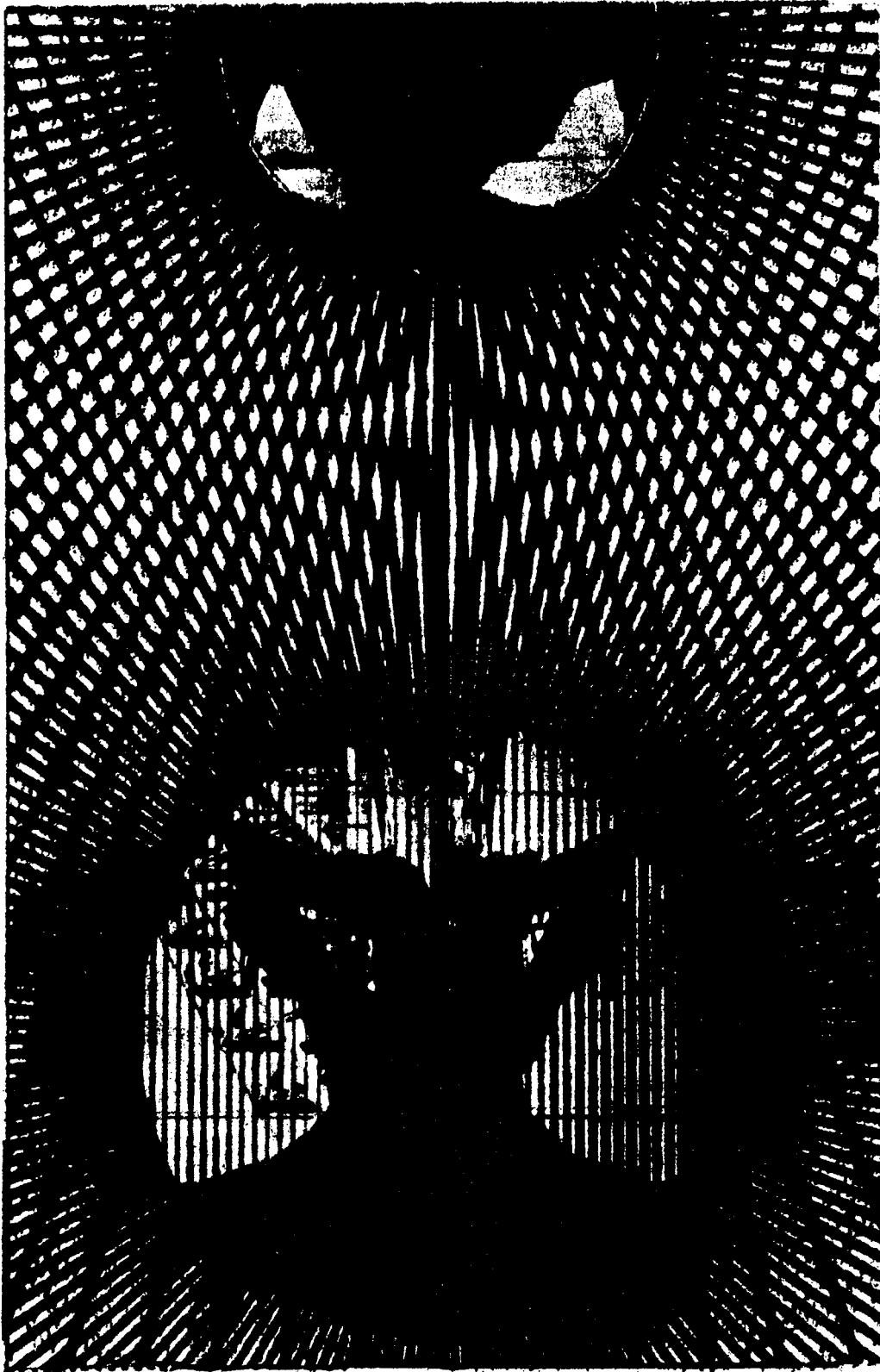
LIGHT STEPPING FROM ITS LATENT  
ANONYMITY

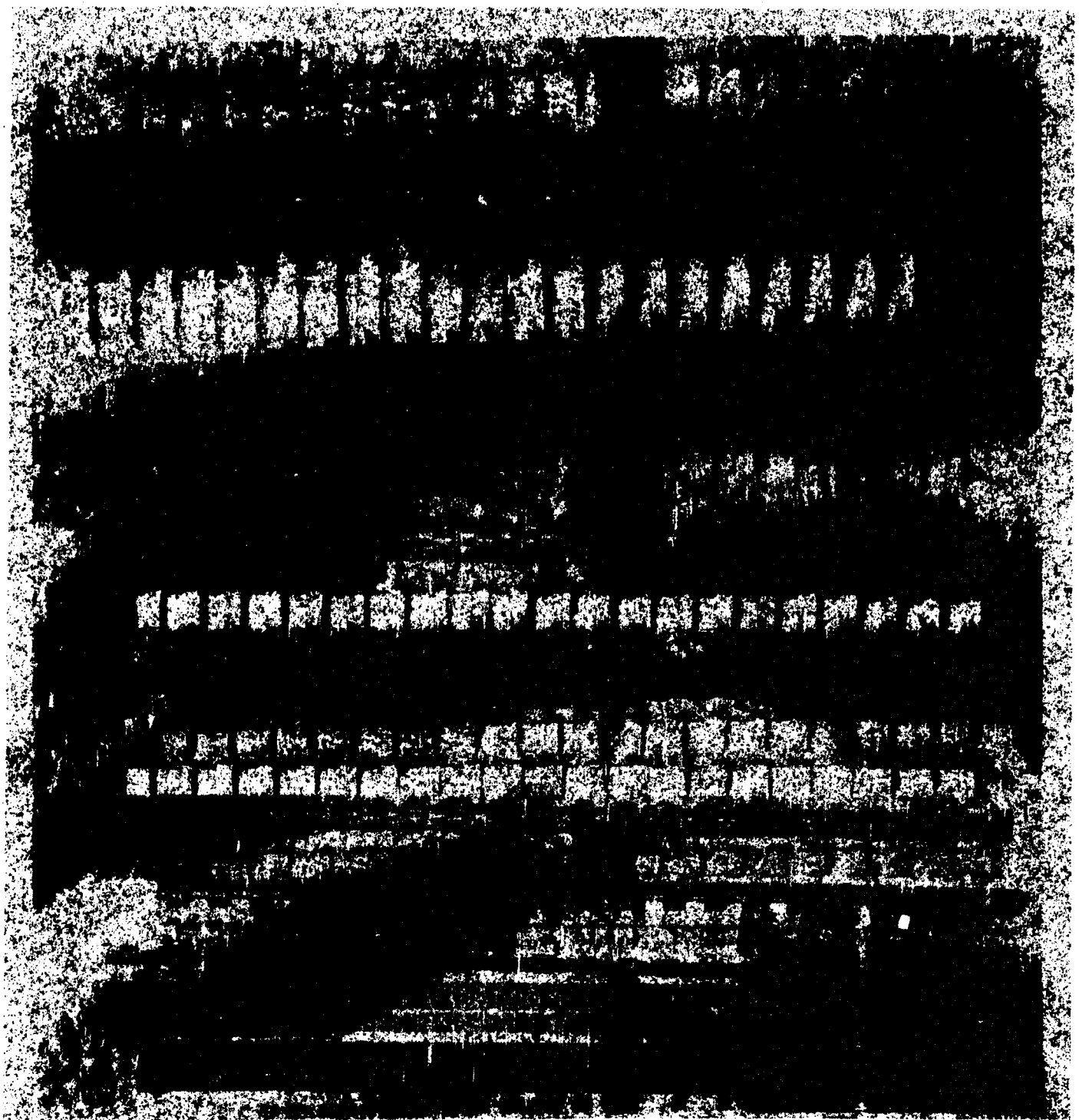
EXPLODES IN SOUND

A voluble cascade of rippling water  
Emancipates the light

[illegible]



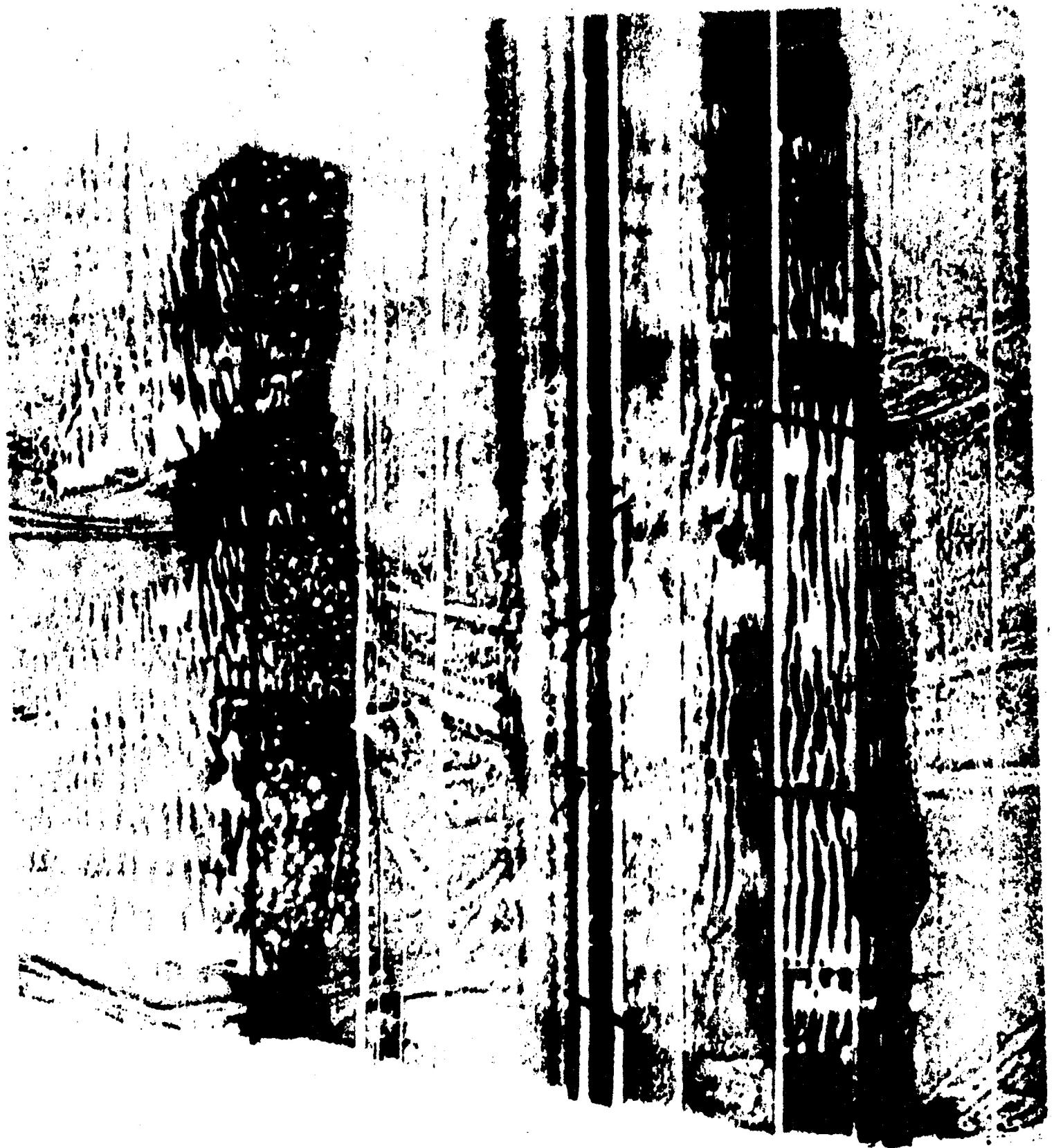


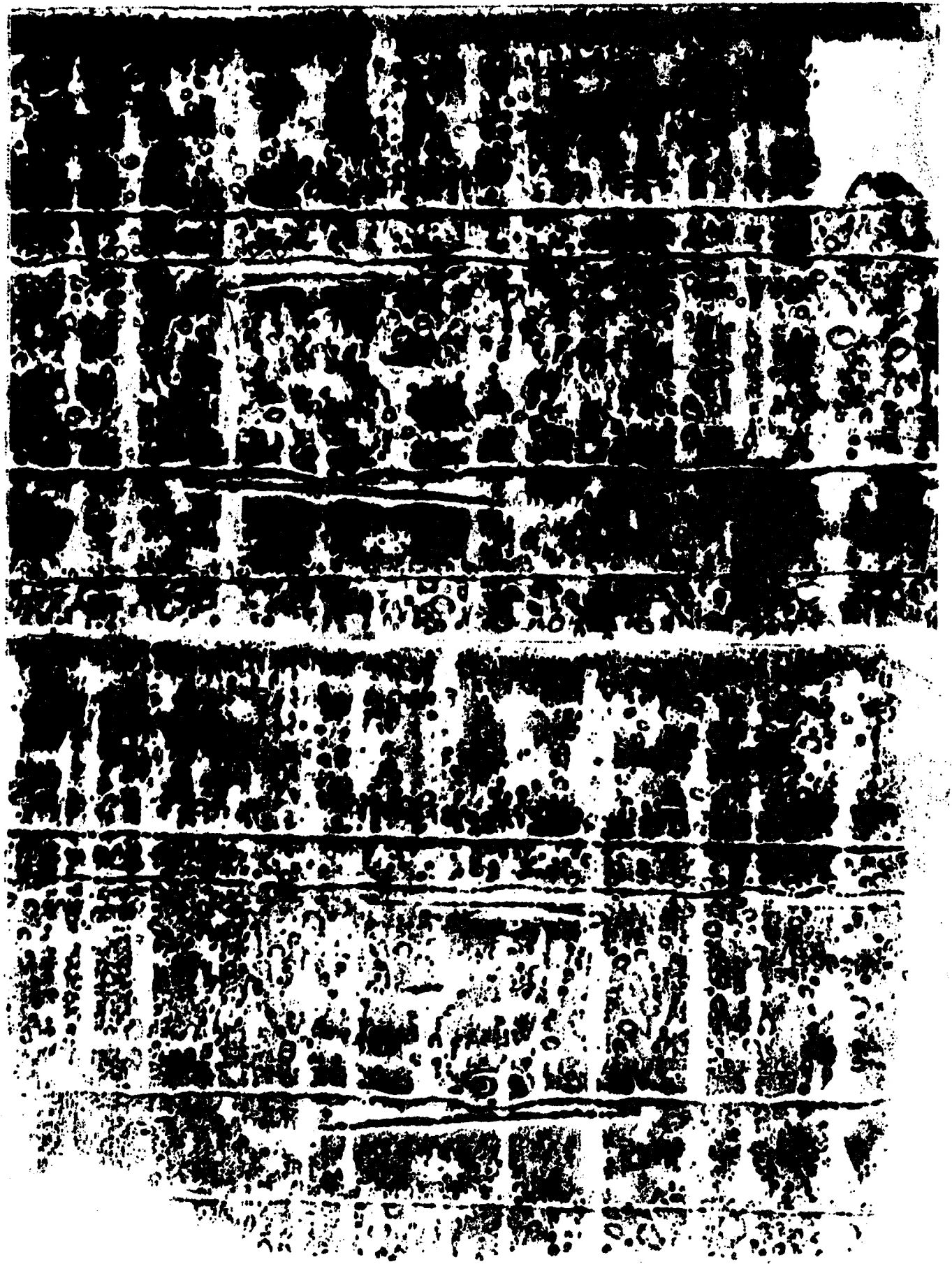




[illegible]

This image is a high-contrast, black-and-white abstract pattern. It consists of a dense, overlapping grid of small, rounded rectangular shapes, some of which are solid black and others are white, creating a complex, woven texture. The shapes are arranged in a way that suggests depth and movement, with some appearing to overlap others. The overall effect is a highly detailed, textured surface that resembles a close-up of a woven fabric or a digital mosaic.









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