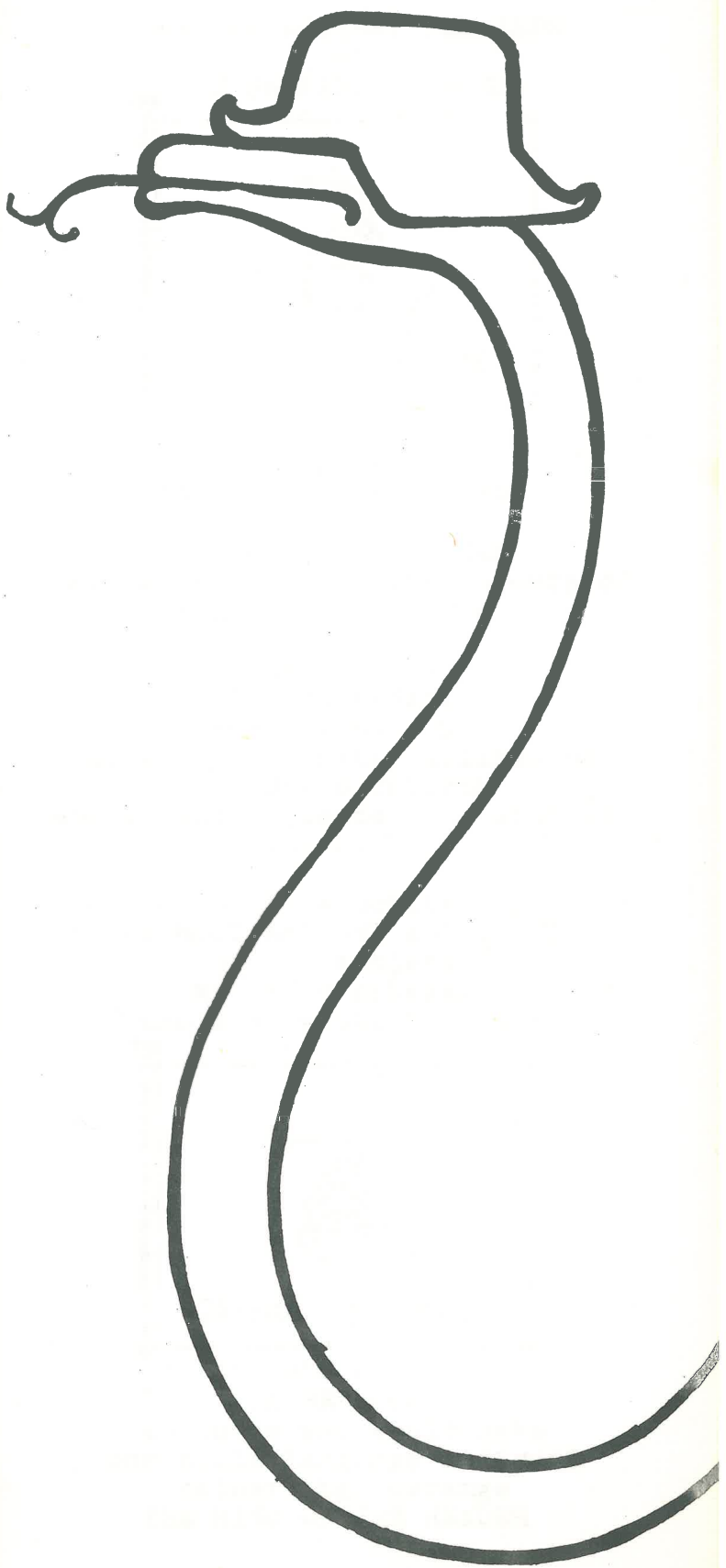


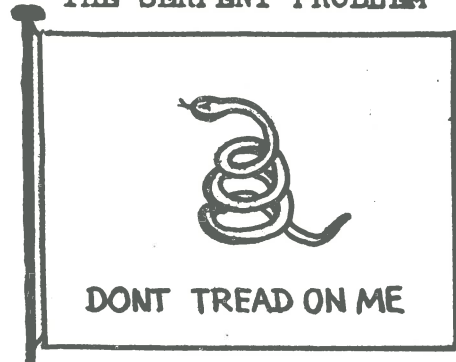
THE WAR AGAINST THE ASPS

DAVID AYLWARD

Visual Writing
/ubu editions
2012



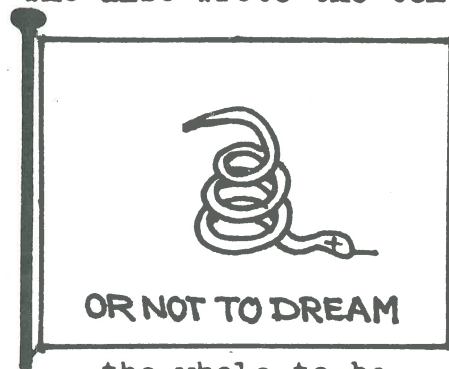
THE WAR AGAINST THE ASPES
or
THE SERPENT PROBLEM



being
AN AUTHENTICK ACCOUNT
of the
RECENT DISTURBANCES
around and within the borders of
THIS FAIR KINGDOM

shewing how
A GRAVE MENACE
was put to rout
alike by the witty sallies of
OUR BRAVE TROUPES
and by the presence of a mind in
THE KING

copiously annotated by
THE MOST EMINENT AUTHORITY
on the subject
Mr DAVID AYLWARD
who also wrote the text



the whole to be
A REPROOF
to those who would have
our noble language instruct
rather than derange
THE MIND OF THE READER

ch. i:
CASUS BELLI*

E
SPER
SP I
E S ON
ASP S

*VOYEUR

ch. ii:
NEGOTIATION*

ch. iii:
BREAKDOWN*

HAN ASPS
C A
N LA
ND A
ND S
N A P

ASP
IRE

*YELLOW PERIL

*CAVE 1

ch. iv:
CAMOUFLAGE*

ASP
WAS
A
WASP

*METAMORPHOSIS 1

ch. v:
ASPIONAGE*

ASP S
PERUS
E U
S AL
L

*THE NIGHT HAS A THOUSAND

ch. vi:
COUNTER-ASPIONAGE*

ch. vii:
ENEMY ALIENS*

ASP I
S
A PERSON

1. ASP
2. BE
A R
(RA R
E)
3. P E
A
R S (B
A
R E)
4. BE
ER
(SP
A
R E)
5. RY
E
(SP
A
R S E)

ch. viii
ALLIES*

ch. ix:
SECRET WEAPON*

SPIDI

R
STRA

P
ASP
S

ASP
PHALT

*NEWS FROM THE FRONT

*STUCK

c h. x :
ENEMY PRISONERS*

1. ASP
(H
AS TE!)
2. AS TE
A(P A
Y T
A X)
3. P E
AS (T
I
P)
4. A X E
S I
X
P I
X I E
S
5. E
AT
(P A
S
S T
H E
S
A P)

*RECIPE NO. 2
(instead of internment)

ch. xi:
VICTORY IN THE EAST*

ASP
I N
A P AN
I
C

*CAVE 2

ch. xii:
VICTORY IN THE WEST*

ch. xiii:
ENEMY DEAD*

ASP !
A
R
G
!

*ST. RANGLEHOLD IN IRE LAND

1. ASP
2. A P S
ARA
3. S
U
G
R

* RECIPE NO. 3
(instead of valhalla)

*LAST REBORN

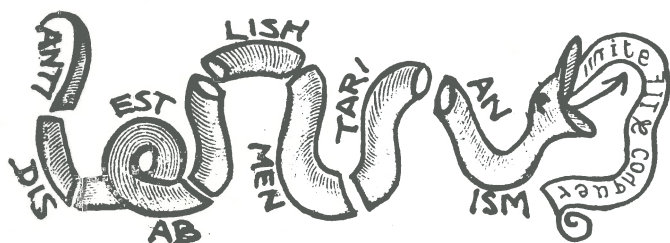
ch. xiv:
DEMOBILIZATION*

2
2
U
0
▲ ASP R
▲ N
▲ ASP
▲ IN
PI
S
▲

5. 10. 1944
(simplified to 10. 1944)

*LAST RESORT

grOnk series 4: 4



JOIN or DIE

Visual Writing: Documents in Concrete and Visual Poetry

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